Conducting, D.M.A.

Degree Requirements

MUSC 700  Performance (major performance area)  16

Conducting  6

MUSC 710  Conducting (Repeated)
MUSC 771  Music Research and Bibliography  3
MUSC 670  Perspectives of Musicology and Ethnomusicology (or another graduate level Music History course as determined by graduate entrance examination)  3

Select one survey course from the following in the secondary area or a Music History course  3

MUSC 631  Survey of Orchestral Music
MUSC 632  Survey of Wind Music
MUSC 633  Survey of Vocal Music

Music History  3

Select one of the following:

MUSC 731  Keyboard Literature (piano principals only)
MUSC 793  Special Topics
MUSC 795  Independent Study
MUSC 796  Graduate Seminar

Doctoral seminar in Music Analysis  3

Music Theory  3

Selected from the following:

MUSC 460  Upper Division Composition
MUSC 461  Counterpoint
MUSC 462  Counterpoint
MUSC 463  Analysis of Eighteenth and Nineteenth Century Music
MUSC 464  Analysis of Twentieth Century Art Music
MUSC 465  Electronic Music
MUSC 466  Electronic Music-Digital Audio
MUSC 468  Jazz Harmony
MUSC 761  Theory Topics
MUSC 762  Pedagogy of Theory
MUSC 763  Analytical Techniques
MUSC 764  Compositional Techniques in Contemporary Music

Recitals/Research  20

MUSC 788  Doctoral Recital (Minimum of 12 credits required)
MUSC 797  Research (Minimum of 2 credits required)

Written Qualifying Examination
Final Oral Examination of Research and Performance of Final Recital

Total Hours  60

Major Learning Outcomes

CONDUCTING

Students who earn graduate degrees in Conducting will develop:

• Advanced knowledge in major field of study (wind band, choral, or orchestra) and competencies in the other two areas
• Advanced competencies in conducting, score study, and rehearsal techniques
• Advanced knowledge of repertoire
• Knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, performance, and pedagogy.