Conducting, D.M.A.

Degree Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 700</td>
<td>Performance (major performance area)</td>
<td>16</td>
</tr>
<tr>
<td>Conducting</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>MUSC 710</td>
<td>Conducting (Repeated)</td>
<td></td>
</tr>
<tr>
<td>MUSC 771</td>
<td>Music Research and Bibliography</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 670</td>
<td>Perspectives of Musicology and Ethnomusicology (or another graduate level Music History course as determined by graduate entrance examination)</td>
<td>3</td>
</tr>
<tr>
<td>Select one survey course from the following in the secondary area or a Music History course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUSC 631</td>
<td>Survey of Orchestral Music</td>
<td></td>
</tr>
<tr>
<td>MUSC 632</td>
<td>Survey of Wind Music</td>
<td></td>
</tr>
<tr>
<td>MUSC 633</td>
<td>Survey of Vocal Music</td>
<td></td>
</tr>
<tr>
<td>Music History</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 731</td>
<td>Keyboard Literature (piano principals only)</td>
<td></td>
</tr>
<tr>
<td>MUSC 793</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>MUSC 795</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>MUSC 796</td>
<td>Graduate Seminar</td>
<td></td>
</tr>
<tr>
<td>Doctoral seminar in Music Analysis</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Music Theory</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Selected from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 460</td>
<td>Upper Division Composition</td>
<td></td>
</tr>
<tr>
<td>MUSC 461</td>
<td>Counterpoint</td>
<td></td>
</tr>
<tr>
<td>MUSC 462</td>
<td>Counterpoint</td>
<td></td>
</tr>
<tr>
<td>MUSC 463</td>
<td>Analysis of Eighteenth and Nineteenth Century Music</td>
<td></td>
</tr>
<tr>
<td>MUSC 464</td>
<td>Analysis of Twentieth Century Art Music</td>
<td></td>
</tr>
<tr>
<td>MUSC 465</td>
<td>Electronic Music</td>
<td></td>
</tr>
<tr>
<td>MUSC 466</td>
<td>Electronic Music-Digital Audio</td>
<td></td>
</tr>
<tr>
<td>MUSC 468</td>
<td>Jazz Harmony</td>
<td></td>
</tr>
<tr>
<td>MUSC 761</td>
<td>Theory Topics</td>
<td></td>
</tr>
<tr>
<td>MUSC 762</td>
<td>Pedagogy of Theory</td>
<td></td>
</tr>
<tr>
<td>MUSC 763</td>
<td>Analytical Techniques</td>
<td></td>
</tr>
<tr>
<td>MUSC 764</td>
<td>Compositional Techniques in Contemporary Music</td>
<td></td>
</tr>
<tr>
<td>Recitals/Research</td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>MUSC 788</td>
<td>Doctoral Recital (Minimum of 12 credits required)</td>
<td></td>
</tr>
<tr>
<td>MUSC 797</td>
<td>Research (Minimum of 2 credits required)</td>
<td></td>
</tr>
<tr>
<td>Written Qualifying Examination</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Final Oral Examination of Research and Performance of Final Recital</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>60</td>
</tr>
</tbody>
</table>

Major Learning Outcomes

CONDUCTING

Students who earn graduate degrees in Conducting will develop:

- Advanced knowledge in major field of study (wind band, choral, or orchestra) and competencies in the other two areas
- Advanced competencies in conducting, score study, and rehearsal techniques
- Advanced knowledge of repertoire
- Knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, performance, and pedagogy.