

Composition, M.M.

Degree Requirements

Code	Title	Hours
Overall GPA of 3.0 or higher required.		
One semester of counterpoint and 1 of electronic music are required if not taken in the undergraduate degree.		
Composition (two semesters at three credit hours each)		6
MUSC 660S	Composition (Repeated) *	
MUSC 670	Perspectives of Musicology and Ethnomusicology (or other as approved)	3
MUSC 771	Music Research and Bibliography	3
MUSC 764	Compositional Techniques in Contemporary Music	3
or MUSC 464	Analysis of Twentieth Century Art Music	
Music Theory Electives:		6
MUSC 463	Analysis of Eighteenth and Nineteenth Century Music	
or MUSC 763	Analytical Techniques	
MUSC 761	Theory Topics	
MUSC 762	Pedagogy of Theory	
MUSC 765	Transcription and Arranging	
Music Electives (must be selected from available offerings above MUSC 400)		5
MUSC 697	Research	4
Composition/Thesis **		
Ensemble (two semesters) ***		2
Comprehensive Oral Examination ****		
Total Hours		32

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If MUSC 660 is taken above 6 credits, it can be used as a Music or Music Theory Elective.

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Composition majors must submit a composition in a large form as a thesis.

All candidates for the master of music degree are required to participate for credit for two semesters (or summer sessions) in a performing group which meets at least two clock-hours per week and which is selected with the advisor's approval.

A general comprehensive oral examination must be passed by all candidates for the master of music degree.

Major Learning Outcomes

COMPOSITION

Students who earn graduate degrees in Composition will develop:

- Advanced competencies in composition.
- Knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, performance, and pedagogy.