Collaborative Piano, M.M., D.M.A.

Degrees Offered

• Master of Music
• Doctor of Musical Arts

Nature of the Program

The Master of Music in Collaborative Piano provides students wishing to specialize in piano accompaniment an opportunity to study and achieve an advanced degree in this highly demanding and lucrative professional field. Students in the Master of Music in Collaborative Piano program will develop the necessary skills for collaborative performance in today’s market, including opera and art song coaching techniques, diction, and vocal and instrumental accompanying, and will engage in a wide array of performing ensemble settings already in place in the School of Music. Applicants should hold an undergraduate performance or collaborative piano degree. In the MM in Collaborative Piano degree, students will further develop their performing abilities as highly skilled and marketable pianists.

The Doctor of Musical Arts in Collaborative Piano represents a high achievement in collaborative performance, teaching, and coaching, and is intended to help students prepare for careers in higher education and the professional world. The program offers courses in literature, theory, and history as well as applied lessons centered on collaborative repertoire. A performance and research component is also included, allowing students flexibility to develop a variety of collaborative vocal, instrumental and chamber recitals and a research paper. Applicants should hold an undergraduate and Master’s degree in piano performance and/or collaborative piano.

Admissions

All applicants to the MM and DMA in Performance degrees must demonstrate proficiency in the primary area of specialization via an audition before a panel of School of Music faculty; in-person auditions are preferred, but video auditions may be considered via consultation with appropriate faculty. Applicants must earn a Performance Level ten for admission. An undergraduate piano performance or collaborative piano degree is required. A jury is required at the end of the first semester. Students must have an appropriate amount of diction at the undergraduate level, or they will be required to register for two semesters of diction as remedial work.

Applicants to the program must present the necessary credentials for evaluation of previous training and experience to the School of Music. These include transcripts from all institutions previously attended showing a grade point average of at least 3.0 in all undergraduate studies submitted through the WVU Office of Admissions.

ADMISSION REQUIREMENTS 2024-2025

The Admission Requirements above will be the same for the 2024-2025 Academic Year.

MM Major Code: 2527
DMA Major Code: 2528

For specific information on the following program please see the link to the right:

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