## Collaborative Piano, M.M.

### Degree Requirements

Overall GPA of 3.0 or higher required.

**Performance: Piano** (four semesters at two credit hours each) 8
- MUSC 700E Performance: Piano
- MUSC 647 Chamber Music: Piano
- MUSC 689 Master's Recital (Vocal)
- MUSC 689 Master's Recital (Instrumental)
- MUSC 771 Music Research and Bibliography

Complete one Music Theory course and one Music History course from the following 5-6

**Music Theory:**
- MUSC 460S Upper Division Composition
- MUSC 461 Counterpoint
- MUSC 462 Counterpoint
- MUSC 463 Analysis of Eighteenth and Nineteenth Century Music
- MUSC 464 Analysis of Twentieth Century Art Music
- MUSC 465S Electronic Music
- MUSC 466 Electronic Music-Digital Audio
- MUSC 468 Jazz and Commercial Music Harmony
- MUSC 761 Theory Topics
- MUSC 762 Pedagogy of Theory
- MUSC 763 Analytical Techniques
- MUSC 764 Compositional Techniques in Contemporary Music

**Music History:**
- MUSC 470A Topics in Popular Music
- MUSC 470B Topics in the Study of Western Art Music
- MUSC 470C Topics in the History of Jazz
- MUSC 470D Topics in Music of Sub-Saharan Africa
- MUSC 470E Topics in Musics of the Americas
- MUSC 470F Topics in Musics of East Asia
- MUSC 470G Topics in Musics of South Asia
- MUSC 470H Topics in Gender and Sexuality in Music
- MUSC 470I Topics in Race and Ethnicity in Music
- MUSC 470J Topics in Musics of the Arab World
- MUSC 477 Music of Africa
- MUSC 593 Special Topics
- MUSC 670 Perspectives of Musicology and Ethnomusicology
- MUSC 731 Keyboard Literature
- MUSC 793 Special Topics
- MUSC 795 Independent Study
- MUSC 796 Graduate Seminar

**Music Electives (no more than four hours in the major performance area)** 7-8

Ensembles (two semesters) ** 2

Comprehensive Oral Examination ***

Total Hours 31-33

* A representative public recital is required of candidates majoring in performance.
All candidates for the master of music degree are required to participate for credit for two semesters (or summer sessions) in a performing group which meets at least two clock-hours per week and which is selected with the advisor’s approval.

A general comprehensive oral examination must be passed by all candidates for the master of music degree.

**Major Learning Outcomes**

**COLLABORATIVE PIANO**

Students who earn graduate degrees in Collaborative Piano will develop:

- Advanced competencies in vocal and/or instrumental collaboration.
- Knowledge and skills in one or more fields of music outside the major such as theory, history, musicology, ethnomusicology, and performance.
- Knowledge of repertory and historical performance practices.
- Language diction competencies.
- Competencies in chamber music.