Collaborative Piano, M.M.

Degree Requirements

Overall GPA of 3.0 or higher required.

Performance: Piano (four semesters at two credit hours each)  
- MUSC 700E  Performance: Piano
- MUSC 647  Chamber Music: Piano
- MUSC 689  Master's Recital (Vocal)
- MUSC 689  Master's Recital (Instrumental)
- MUSC 771  Music Research and Bibliography

Complete one Music Theory course and one Music History course from the following  

Music Theory:
- MUSC 460S  Upper Division Composition
- MUSC 461  Counterpoint
- MUSC 462  Counterpoint
- MUSC 463  Analysis of Eighteenth and Nineteenth Century Music
- MUSC 464  Analysis of Twentieth Century Art Music
- MUSC 465S  Electronic Music
- MUSC 466  Electronic Music-Digital Audio
- MUSC 468  Jazz and Commercial Music Harmony
- MUSC 761  Theory Topics
- MUSC 762  Pedagogy of Theory
- MUSC 763  Analytical Techniques
- MUSC 764  Compositional Techniques in Contemporary Music

Music History:
- MUSC 470A  Topics in Popular Music
- MUSC 470B  Topics in the Study of Western Art Music
- MUSC 470C  Topics in the History of Jazz
- MUSC 470D  Topics in Music of Sub-Saharan Africa
- MUSC 470E  Topics in Musics of the Americas
- MUSC 470F  Topics in Musics of East Asia
- MUSC 470G  Topics in Musics of South Asia
- MUSC 470H  Topics in Gender and Sexuality in Music
- MUSC 470I  Topics in Race and Ethnicity in Music
- MUSC 470J  Topics in Musics of the Arab World
- MUSC 477  Music of Africa
- MUSC 593  Special Topics
- MUSC 670  Perspectives of Musicology and Ethnomusicology
- MUSC 731  Keyboard Literature
- MUSC 795  Independent Study
- MUSC 796  Graduate Seminar

Music Electives (no more than four hours in the major performance area)  
- 7-8

Ensembles (two semesters)  
- 2

Comprehensive Oral Examination  
- 

Total Hours  
- 31-33

* A representative public recital is required of candidates majoring in performance.
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**
All candidates for the master of music degree are required to participate for credit for two semesters (or summer sessions) in a performing group which meets at least two clock-hours per week and which is selected with the advisor’s approval.

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A general comprehensive oral examination must be passed by all candidates for the master of music degree.

**Major Learning Outcomes**

**COLLABORATIVE PIANO**

Students who earn graduate degrees in Collaborative Piano will develop:

- Advanced competencies in vocal and/or instrumental collaboration.
- Knowledge and skills in one or more fields of music outside the major such as theory, history, musicology, ethnomusicology, and performance.
- Knowledge of repertory and historical performance practices.
- Language diction competencies.
- Competencies in chamber music.