# Collaborative Piano, D.M.A.

## Degree Requirements

### Performance: Piano (four semesters at four credit hours each)
- **MUSC 700E**: Performance: Piano 16
- **MUSC 771**: Music Research and Bibliography 3

### Music History and Literature
Select from the following including at least one doctoral level seminar:
- **MUSC 470A**: Topics in Popular Music 9
- **MUSC 470B**: Topics in the Study of Western Art Music
- **MUSC 470C**: Topics in the History of Jazz
- **MUSC 470D**: Topics in Music of Sub-Saharan Africa
- **MUSC 470E**: Topics in Musics of the Americas
- **MUSC 470F**: Topics in Musics of East Asia
- **MUSC 470G**: Topics in Musics of South Asia
- **MUSC 470H**: Topics in Gender and Sexuality in Music
- **MUSC 470I**: Topics in Race and Ethnicity in Music
- **MUSC 470J**: Topics in Musics of the Arab World
- **MUSC 477**: Music of Africa
- **MUSC 593**: Special Topics
- **MUSC 670**: Perspectives of Musicology and Ethnomusicology
- **MUSC 731**: Keyboard Literature
- **MUSC 793**: Special Topics
- **MUSC 795**: Independent Study
- **MUSC 796**: Graduate Seminar

### Music Theory
Select from the following including at least one doctoral level seminar:
- **MUSC 460S**: Upper Division Composition 6
- **MUSC 461**: Counterpoint
- **MUSC 462**: Counterpoint
- **MUSC 463**: Analysis of Eighteenth and Nineteenth Century Music
- **MUSC 464**: Analysis of Twentieth Century Art Music
- **MUSC 465S**: Electronic Music
- **MUSC 466**: Electronic Music-Digital Audio
- **MUSC 468**: Jazz and Commercial Music Harmony
- **MUSC 761**: Theory Topics
- **MUSC 762**: Pedagogy of Theory
- **MUSC 764**: Compositional Techniques in Contemporary Music
- **MUSC 763**: Analytical Techniques

### Recitals/Research
- **MUSC 788**: Doctoral Recital (Minimum of 12 credits required) 20
- **MUSC 797**: Research (Minimum of 2 credits required)

### Master Class in Applied Repertoire
- **MUSC 730**: Master Class in Applied Repertoire: Keyboard (Repeated) 6

### Written Qualifying Examination

### Comprehensive Oral Qualifying Examination

### Final Oral Examination of Research and Performance of Final Recital

### Total Hours
60
Major Learning Outcomes

COLLABORATIVE PIANO

Students who earn graduate degrees in Collaborative Piano will develop:

- Advanced competencies in vocal and/or instrumental collaboration.
- Knowledge and skills in one or more fields of music outside the major such as theory, history, musicology, ethnomusicology, and performance.
- Knowledge of repertory and historical performance practices.
- Language diction competencies.
- Competencies in chamber music.