

# Collaborative Piano, D.M.A.

## Degree Requirements

Code	Title	Hours
Performance: Piano (four semesters at four credit hours each)		16
MUSC 700E	Performance: Piano	
MUSC 771	Music Research and Bibliography	3
Music History and Literature		
Select from the following including at least one doctoral level seminar:		9
MUSC 470A	Topics in Popular Music	
MUSC 470B	Topics in the Study of Western Art Music	
MUSC 470C	Topics in the History of Jazz	
MUSC 470D	Topics in Music of Sub-Saharan Africa	
MUSC 470E	Topics in Musics of the Americas	
MUSC 470F	Topics in Musics of East Asia	
MUSC 470G	Topics in Musics of South Asia	
MUSC 470H	Topics in Gender and Sexuality in Music	
MUSC 470I	Topics in Race and Ethnicity in Music	
MUSC 470J	Topics in Musics of the Arab World	
MUSC 477	Music of Africa	
MUSC 593	Special Topics	
MUSC 670	Perspectives of Musicology and Ethnomusicology	
MUSC 731	Keyboard Literature	
MUSC 793	Special Topics	
MUSC 795	Independent Study	
MUSC 796	Graduate Seminar	
Music Theory		6
Select from the following including at least one doctoral level seminar:		
MUSC 460S	Upper Division Composition	
MUSC 461	Counterpoint	
MUSC 462	Counterpoint	
MUSC 463	Analysis of Eighteenth and Nineteenth Century Music	
MUSC 464	Analysis of Twentieth Century Art Music	
MUSC 465S	Electronic Music	
MUSC 466	Electronic Music-Digital Audio	
MUSC 468	Jazz and Commercial Music Harmony	
MUSC 761	Theory Topics	
MUSC 762	Pedagogy of Theory	
MUSC 764	Compositional Techniques in Contemporary Music	
MUSC 763	Analytical Techniques	
Recitals/Research		20
MUSC 788	Doctoral Recital (Minimum of 12 credits required)	
MUSC 797	Research (Minimum of 2 credits required)	
Master Class in Applied Repertoire		6
MUSC 730	Master Class in Applied Repertoire: Keyboard (Repeated)	
Written Qualifying Examination		
Comprehensive Oral Qualifying Examination		
Final Oral Examination of Research and Performance of Final Recital		
Total Hours		60

## **Major Learning Outcomes**

### **COLLABORATIVE PIANO**

Students who earn graduate degrees in Collaborative Piano will develop:

- Advanced competencies in vocal and/or instrumental collaboration.
- Knowledge and skills in one or more fields of music outside the major such as theory, history, musicology, ethnomusicology, and performance.
- Knowledge of repertory and historical performance practices.
- Language diction competencies.
- Competencies in chamber music.