Collaborative Piano, D.M.A.

Degree Requirements

MUSC 700 Performance 16
MUSC 771 Music Research and Bibliography 3

Music History and Literature
Selected from the following including at least one doctoral level seminar:
MUSC 470 European Music before 1500 9
MUSC 471 Music of the Sixteenth and Seventeenth Centuries
MUSC 472 Music of the Eighteenth Century
MUSC 473 Music of the Nineteenth Century
MUSC 474 Twentieth and Twenty-First Century Music
MUSC 475 History of Jazz
MUSC 593 Special Topics
MUSC 670 Perspectives of Musicology and Ethnomusicology
MUSC 731 Keyboard Literature
MUSC 793 Special Topics
MUSC 795 Independent Study
MUSC 796 Graduate Seminar

Music Theory
Selected from the following including at least one doctoral level seminar:
MUSC 460 Upper Division Composition 6
MUSC 461 Counterpoint
MUSC 462 Counterpoint
MUSC 463 Analysis of Eighteenth and Nineteenth Century Music
MUSC 464 Analysis of Twentieth Century Art Music
MUSC 465 Electronic Music
MUSC 466 Electronic Music-Digital Audio
MUSC 468 Jazz Harmony
MUSC 761 Theory Topics
MUSC 762 Pedagogy of Theory
MUSC 764 Compositional Techniques in Contemporary Music
MUSC 763 Analytical Techniques

Recitals/Research
MUSC 788 Doctoral Recital (Minimum of 12 credits required) 20
MUSC 797 Research (Minimum of 2 credits required)

Master Class in Applied Repertoire
MUSC 730 Master Class in Applied Repertoire: Keyboard (Repeated) 6

Written Qualifying Examination
Comprehensive Oral Qualifying Examination
Final Oral Examination of Research and Performance of Final Recital

Total Hours 60

Major Learning Outcomes

COLLABORATIVE PIANO

Students who earn graduate degrees in Collaborative Piano will develop:

• Advanced competencies in vocal and/or instrumental collaboration.
• Knowledge and skills in one or more fields of music outside the major such as theory, history, musicology, ethnomusicology, and performance.
• Knowledge of repertory and historical performance practices.
• Language diction competencies.
• Competencies in chamber music.