# Collaborative Piano, D.M.A.

## Degree Requirements

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>MUSC 700</td>
<td>Performance</td>
<td>16</td>
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<tr>
<td>MUSC 771</td>
<td>Music Research and Bibliography</td>
<td>3</td>
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### Music History and Literature

Selected from the following including at least one doctoral level seminar:

- MUSC 470: European Music before 1500
- MUSC 471: Music of the Sixteenth and Seventeenth Centuries
- MUSC 472: Music of the Eighteenth Century
- MUSC 473: Music of the Nineteenth Century
- MUSC 474: Twentieth and Twenty-First Century Music
- MUSC 475: History of Jazz
- MUSC 593: Special Topics
- MUSC 670: Perspectives of Musicology and Ethnomusicology
- MUSC 731: Keyboard Literature
- MUSC 793: Special Topics
- MUSC 795: Independent Study
- MUSC 796: Graduate Seminar

### Music Theory

Selected from the following including at least one doctoral level seminar:

- MUSC 460: Upper Division Composition
- MUSC 461: Counterpoint
- MUSC 462: Counterpoint
- MUSC 463: Analysis of Eighteenth and Nineteenth Century Music
- MUSC 464: Analysis of Twentieth Century Art Music
- MUSC 465: Electronic Music
- MUSC 466: Electronic Music-Digital Audio
- MUSC 468: Jazz Harmony
- MUSC 761: Theory Topics
- MUSC 762: Pedagogy of Theory
- MUSC 764: Compositional Techniques in Contemporary Music
- MUSC 763: Analytical Techniques

### Recitals/Research

- MUSC 788: Doctoral Recital (Minimum of 12 credits required)
- MUSC 797: Research (Minimum of 2 credits required)

### Master Class in Applied Repertoire

- MUSC 730: Master Class in Applied Repertoire: Keyboard (Repeated)

### Written Qualifying Examination

### Comprehensive Oral Qualifying Examination

### Final Oral Examination of Research and Performance of Final Recital

**Total Hours:** 60

## Major Learning Outcomes

**COLLABORATIVE PIANO**

Students who earn graduate degrees in Collaborative Piano will develop:

- Advanced competencies in vocal and/or instrumental collaboration.
- Knowledge and skills in one or more fields of music outside the major such as theory, history, musicology, ethnomusicology, and performance.
- Knowledge of repertory and historical performance practices.
• Language diction competencies.
• Competencies in chamber music.