Degrees Offered

- Master of Arts in Art (Art Education or Art History)
- Master of Fine Arts in Art & Design (Ceramics, Graphic Design, Intermedia/Photography, Painting, Printmaking, or Sculpture)
- Master of Fine Arts in Theatre (Acting, Costume Design and Technology, Lighting Design and Technology, Scenic Design and Technology, or Technical Direction)
- Master of Arts in Music Industry
- Master of Arts in Musicology
- Master of Music (Collaborative Piano, Composition, Conducting, Jazz Pedagogy, Music Education, Music Theory, Performance, or Piano Pedagogy)
- Doctor of Musical Arts (Collaborative Piano, Composition, Conducting, or Performance)
- Doctor of Philosophy in Music Education
- Graduate Certificates (Artist Diploma in Music Performance, Music Industry, or Visual Arts Therapy)

Introduction

Creative development in art, music, theatre, and dance is central to the College of Creative Arts. The College provides graduate students with a place where they can forge a personal understanding between artistic practice and theory, and form both personal and professional insights that explore and expand the nature of human creativity. Combining performance, exhibition, and scholarship in ways that address both traditional and innovative approaches to art, music, theatre, and dance, graduate students gain a greater understanding of the arts and—in turn—their selves.

A distinguished faculty of scholars and artists brings to the college’s outstanding facilities a commitment to a creative process of artistic growth and advanced education. In a rich environment of plays, exhibitions, and concerts, the college offers graduate students the knowledge, skills, and inspiration necessary for artistic and professional success.

Graduate programs in art, music, and theatre are characterized by quality of faculty, students, and curricular opportunity. Each school is an accredited member of the nationally recognized accrediting agency for professional instruction in the discipline: art programs by the National Association of Schools of Art and Design, music programs by the National Association of Schools of Music, and theatre programs by the National Association of Schools of Theatre.

VISION STATEMENT

We envision broadening our role as a leader of innovation and engagement in the arts.

MISSION STATEMENT

The College of Creative Arts educates succeeding generations of artists, teachers, and scholars through an experimental student-centered approach to learning. The college advocates the arts as a medium through which the diversity of human experience is understood and valued. Exemplifying excellence and innovation in performance, exhibition, scholarship, and creative research, the college offers artistic and cultural opportunities for the citizens of West Virginia and the global community.

FACILITIES

The Creative Arts Center, which houses the College, is a modern, multimillion-dollar instructional and performance facility with five theatres, recital halls, and recording studio; scenery, painting, drawing, design, costume, printmaking, sculpture, ceramic, puppet, and instrumental studios; additional art studios and two art galleries.

PROGRAMS OF STUDY

The doctor of musical arts (D.M.A.) curricula in performance (piano, collaborative piano, voice, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, low brass, percussion, violin, viola, cello, double bass, or conducting) or composition and the Ph.D. curriculum in music education prepares students for careers as teachers in higher education.

The master of fine arts (M.F.A.) is a terminal degree in art and theatre that prepares students for careers in ceramics, graphic design, intermedia/photography, painting, printmaking, sculpture, acting, theatre technical direction, or theatre design and technology (costume, scenery, and lighting).

The master of music (M.M) degree enhances undergraduate training in performance, music education, theory, composition, collaborative piano, piano pedagogy, jazz pedagogy, and conducting.

The master of arts (M.A.) has concentrations in art education, art history, music industry, musicology, and studio art.
For More Information

Additional information on programs of study and areas of emphasis within each degree can be found in the individual school’s description in this catalog and/or on the school’s website listed below. Students may also contact the individual Graduate Directors for each School’s graduate program.

Art & Design

Joseph Lupo, Graduate Director, School of Art & Design
Phone: (304) 293-4077
Website: http://artanddesign.wvu.edu/

Music

Cynthia Anderson, Graduate Director, School of Music
Phone: (304) 293-4532
Website: http://music.wvu.edu/

Theatre

Gerald McGonigle, Graduate Director, School of Theatre and Dance
Phone: (304) 293-6806
Website: http://theatre.wvu.edu/

Written requests for information should be sent to the appropriate Graduate Director and school at the following address: College of Creative Arts, Creative Arts Center, West Virginia University, P.O. Box 6111, Morgantown, WV 26506-6111.

General information about graduate study and life at West Virginia University can be found at https://graduate.wvu.edu/

ADMINISTRATION

DEAN
• Keith Jackson - D.M.A. (Arizona State University)

ASSOCIATE DEAN
• John Hendricks III - M.M. (West Virginia University)

ASSISTANT DEAN FOR STUDENT ARTISTIC ACHIEVEMENT
• Mikylah Myers - D.M.A. (University of Houston)

Degree Designation Learning Outcomes

The language stated in the learning goals for the College of Creative Arts graduate programs is based on (directly quoted, paraphrased or modified) current standards written and employed by the Council of Arts Accrediting Associations (National Association of Schools of Art and Design, National Association of Schools of Dance, National Association of Schools of Music and National Association of Schools of Theatre).

The appropriate association of the Council has awarded accreditation to all of West Virginia University’s graduate degree programs within the College of Creative Arts.

As stated by the Council of Arts Accrediting Association:

National accreditation requirements outline threshold standards for institutional and individual achievement. These thresholds indicate essentials; they are rigorous. Attaining them represents a significant accomplishment. Therefore, these standards are both a foundation and a framework for specific achievements and evaluations of their quality.

The general learning goals listed below are for graduate degrees offered by the College. Specific learning goals for individual programs are listed under each School’s section of the catalog. Due to the nature of the College’s specialized degrees, none of these goals listed are intended to be comprehensive.
MASTER OF ARTS
The following are general learning goals for students pursuing a Master of Arts:

- Develop advanced capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization.
- Demonstrate professional competence in the area of specialization before peers and faculty.
- Gain knowledge and skills in one or more areas outside the major.

MASTER OF MUSIC
The Master of Music (MM) degree focuses on the development of professional competence in a music specialization or in a music-related field. The MM may be taken in performance (including conducting), music education, composition, collaborative piano, piano pedagogy, jazz pedagogy, or music theory.

- Develop advanced capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization.
- Demonstrate professional competence in the area of specialization before peers and faculty.
- Gain knowledge of repertory and historical performance practices.
- Gain knowledge and skills in one or more fields of music outside the major such as theory, history, musicology, ethnomusicology and performance.

MASTER OF FINE ARTS
The Master of Fine Arts (MFA) degree is for advanced graduate-level programs that focus on the practice of some aspect of the Visual and Performing Arts.

- Awareness of current issues and developments that influence the principal field of study, and professional ability and clear potential to contribute to the practice and advancement of the field.
- Writing and speaking skills to communicate clearly and effectively to the public and in formal or informal teaching situations.
- Understanding of appropriate related disciplines, the ability to think independently, and to integrate and synthesize information associated with high levels of practice in an area of specialization.
- Develop advanced competencies to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization.
- Demonstrate professional competence in the area of specialization before peers and faculty.
- Demonstrate a breadth of understanding of the related disciplines, the ability to think independently and to integrate and synthesize information associated with high levels of practice in an area of specialization.
- Understanding of professional ethics and practice associated with the major field.

DOCTOR OF MUSICAL ARTS AND THE DOCTOR OF PHILOSOPHY
The Doctor of Philosophy (Ph.D.) in music education prepares students for careers as teachers in higher education. The Doctor of Musical Arts (DMA) degree is intended for those planning to work at the most advanced academic and professional levels of musical endeavor. The DMA degree may be taken in performance (including conducting), collaborative piano, or composition.

- Intellectual awareness and curiosity sufficient to predict continued growth and contribution to the discipline.
- Significant advanced, professional-level accomplishment in performance, composition, scholarship or conducting.
- Knowledge of the techniques of music theory sufficient to perform advanced analysis.
- Knowledge of representative literature and composers of each major period of music history.
- Knowledge of general bibliographical resources in music.
- Considerable depth of knowledge in some aspect of music, such as an historical period, an aspect of theory, performance practice or compositional styles.
- Writing and speaking skills to communicate clearly and effectively to members of the scholarly community and the wider community, and especially in teaching situations.

Admissions
ADMISSION REQUIREMENTS
The College of Creative Arts uses the admission standards and procedures of the university for the admission of graduate students. Each school within the college also has individual admission requirements.
Potential graduate students should refer to the specific admission criteria of each school found in their program descriptions in this catalog and on the school’s website.

Because of the creative nature of the arts, some students may be admitted under the individual consideration clause of the university’s general admission policy. This category allows admission of exceptionally talented students in art, music, and theatre who might not meet the criteria for grade point averages and standardized test scores to be admitted to one of the College’s programs of study.

**TUITION**

In addition to University tuition and fees, College of Creative Art students will also be charged College tuition. Music students (undergraduate and most graduate) and musical theatre undergraduate students will also be charged an Applied Lesson tuition. Music minor students who must take applied lessons for their programs will also be assessed the Applied Lesson tuition.

**ASSISTANTSHIPS, TUITION WAIVERS AND FINANCIAL AWARDS**

To assist in funding the cost of graduate education, West Virginia University and the College of Creative Arts offer a number of financial assistance packages for qualified applicants. These include graduate assistantships, graduate tuition waivers, and cash awards.

Assistantships are offered in each school; however, the number of assistantships is limited and their award is competitive based on their availability as well as the quality of the applicants and their potential for significant contribution to the school and college. Assistantships pay stipends, health insurance, and a university tuition waiver. In return, graduate assistants provide approximately twenty hours of work per week during the nine month academic year with duties that range from instructional to service positions within each school.

For more information on assistantships, graduate tuition waivers, cash awards, application process, and important deadlines, please refer to each school’s individual website.

Additional information on funding for graduate study at West Virginia University can be found at https://graduate.wvu.edu/

**Accreditation**

The following programs within the College of Creative Arts have specialized accreditation through the National Association for Accreditation of Schools of Theater: Acting, Costume Design and Technology, Lighting Design and Technology, Scenic Design and Technology, and Technical Direction.

The following programs within the College of Creative Arts have specialized accreditation through the National Association of Schools of Art and Design: Art Education, Art History, Ceramics, Graphic Design, Intermedia/Photography, Painting, Printmaking, Sculpture, and Studio Art.

The following programs within the College of Creative Arts have specialized accreditation through the National Council on Accreditation of Teacher Education: Art Education and Music Education.

The following programs within the College of Creative Arts have specialized accreditation through the National Association of Schools of Music: Collaborative Piano, Conducting, Jazz Pedagogy, Music Composition, Music Education, Music Industry, Music Performance, Music Theory, Musicology, and Piano Pedagogy.