College of Creative Arts

Degrees Offered

- Master of Arts in Art & Design
- Master of Arts in Music Industry
- Master of Music
- Doctor of Musical Arts
- Doctor of Philosophy in Music
- Master of Fine Arts in Art & Design or Theatre

Introduction

Creative development in art, music, theatre, and dance is central to the College of Creative Arts. Made up of three professionally accredited and nationally recognized Schools of Art & Design, Music, and Theatre & Dance, the College provides graduate students with a place where they can forge a personal understanding between artistic practice and theory, and form both personal and professional insights that explore and expand the nature of human creativity. Combining performance, exhibition, and scholarship in ways that address both traditional and innovative approaches to art, music, theatre, and dance, graduate students gain a greater understanding of the arts and—in turn—themselves.

A distinguished faculty of scholars and artists bring to the college’s outstanding facilities a commitment to a creative process of artistic growth and advanced education. In a rich environment of plays, exhibitions, and concerts, the college offers graduate students the knowledge, skills, and inspiration necessary for artistic and professional success.

Graduate programs in art, music, and theatre are characterized by quality of faculty, students, and curricular opportunity. Each school is an accredited member of the nationally recognized accrediting agency for professional instruction in the discipline: art programs by the National Association of Schools of Art and Design, music programs by the National Association of Schools of Music, and theatre programs by the National Association of Schools of Theatre.

VISION STATEMENT

We envision broadening our role as a leader of innovation and engagement in the arts.

MISSION STATEMENT

The College of Creative Arts educates succeeding generations of artists, teachers, and scholars through an experimental student-centered approach to learning. The college advocates the arts as a medium through which the diversity of human experience is understood and valued. Exemplifying excellence and innovation in performance, exhibition, scholarship, and creative research, the college offers artistic and cultural opportunities for the citizens of West Virginia and the global community.

FACILITIES

The Creative Arts Center, which houses the college, is a modern, multimillion-dollar instructional and performance facility with four theatres, recital halls, and recording studio; scenery, painting, drawing, design, costume, printmaking, sculpture, ceramic, puppet, and instrumental studios; additional art studios and two art galleries.

PROGRAMS OF STUDY

The doctor of musical arts (D.M.A.) curricula in performance (piano, voice, percussion, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, violin, viola, cello, or double bass) or composition and the Ph.D. curriculum in music education prepares students for careers as teachers in higher education.

The master of fine arts (M.F.A.) is a terminal degree in art and theatre that prepares students for careers in ceramics, graphic design, painting, printmaking, sculpture, acting, or theatre design/technology (costume, scenery, and lighting).

The master of music (M.M) degree enhances undergraduate training in performance, music education, theory, music history, and composition.

The master of arts (M.A.) has concentrations in art education, art history, music industry, and studio art.

For More Information

Additional information on programs of study and areas of emphasis within each degree can be found in the individual school’s description in this catalog and/or on the school’s website listed below. Students may also contact the individual Graduate Coordinators for each School’s graduate program.

ART & DESIGN
College of Creative Arts

Graduate Advisor, School of Art & Design

Phone: (304) 293-4077

Website: http://artanddesign.wvu.edu/

MUSIC

Director of Graduate Studies, School of Music

Phone: (304) 293-4489

Website: http://music.wvu.edu/

THEATRE

Director, School of Theatre and Dance

Phone: (304) 293-6806

Website: http://theatre.wvu.edu/

Written requests for information should be sent to the appropriate Graduate Coordinator and school at the following address: College of Creative Arts, Creative Arts Center, West Virginia University, P.O. Box 6111, Morgantown, WV 26506-6111.

General information about graduate study and life at West Virginia University can be found at http://grad.wvu.edu/

ADMINISTRATION

DEAN AND DIRECTOR

• Paul K. Kreider - D.M.A. (University of Arizona)

ASSOCIATE DEAN

• William J. Winsor - M.F.A. (Ohio State University)

ASSISTANT DEAN

• John Hendricks, III - M.M. (West Virginia University)

Degree Designation Learning Goals

The language stated in the following list of learning goals for the College of Creative Arts graduate programs is based on (directly quoted, paraphrased or modified) current standards written and employed by the Council of Arts Accrediting Associations (National Association of Schools of Art and Design, National Association of Schools of Dance, National Association of Schools of Music and National Association of Schools of Theatre). Due to the nature of the College’s specialized degrees, this goal list is not intended to be comprehensive.

As stated by the Council of Arts Accrediting Association: National accreditation requirements outline threshold standards for institutional and individual achievement. These thresholds indicate essentials; they are rigorous. Attaining them represents a significant accomplishment. Therefore, these standards are both a foundation and a framework for specific achievements and evaluations of their quality.

With the exception the Master of Arts in Music Industry, which is pending “intent for accreditation,” the appropriate association of the Council has awarded accreditation to all of the graduate degree programs within the College of Creative Arts at West Virginia University.

MASTER OF ARTS

The following are general learning goals for students pursuing a Master of Arts:

• Develop advanced capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization.
• Demonstrate professional competence in the area of specialization before peers and faculty.
• Gain knowledge and skills in one or more areas outside the major.

Master of Arts (MA) in Music Industry:

• Delineate and analyze current music industry regulations regarding their commercial implications, opportunities, and management across the industry.
• Knowledge of historical progress and development of various music business sectors and regulatory frameworks in demonstrating understanding of the present music business.
- Perform management level music business procedures and processes.
- Plan and manage music production processes and activities in recording and live music business sectors.

**Master of Arts (MA) in Art History:**
- Demonstrate a broad general knowledge of the history of art, as well as specialization in a more limited area.
- Knowledge of historiography and methods of scholarship and be capable of undertaking independent research.
- Demonstrate knowledge of at least one foreign language.

**Master of Arts (MA) in Art Education:**
- Demonstrate advanced competencies in art education.
- Gain knowledge and skills in one or more fields of art outside the major such as the studio arts or art history.
- Develop graduate-level perspectives on contemporary issues and problems in art education.

**MASTER OF MUSIC**
The Master of Music (MM) degree focuses on the development of professional competence in a music specialization or in a music-related field. The MM may be taken in performance, music education, composition, music theory, or music history.

- Develop advanced capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization.
- Demonstrate professional competence in the area of specialization before peers and faculty.
- Gain knowledge of repertory and historical performance practices.
- Gain knowledge and skills in one or more fields of music outside the major such as theory, history, musicology, ethnomusicology and performance.

**Master of Music (MM) in Performance:**
- Performance at a professional level with historical and theoretical knowledge supportive of the development of individualized interpretations and collaboration in a specialized vocal or instrumental area.
- Demonstrate knowledge and skills in one or more fields of music outside the major such as theory, history, musicology, ethnomusicology, and performance.

**Master of Music (MM) in Music Education:**
- Demonstrate advanced competencies in music education.
- Gain knowledge and skills in one or more fields of music outside the major such as performance, conducting, theory and analysis and history and literature.
- Develop graduate-level perspectives on contemporary issues and problems in music education.

**Master of Music (MM) in Music Theory:**
- Students demonstrate advanced competencies in music theory.

**Master of Music (MM) in Music Composition:**
- Demonstrate advanced competencies in composition.
- Students demonstrate advanced competencies in music theory.

**Master of Music (MM) in Music History:**
- Students demonstrate advanced competencies in music history and literature and/or musicology and/or ethnomusicology.

**MASTER OF FINE ARTS**
The Master of Fine Arts (MFA) degree is for advanced graduate-level programs that focus on the practice of some aspect of the Visual and Performing Arts.

- Awareness of current issues and developments that influence the principal field of study, and professional ability and clear potential to contribute to the practice and advancement of the field.
- Writing and speaking skills to communicate clearly and effectively to the public and in formal or informal teaching situations.
- Understanding of appropriate related disciplines, the ability to think independently, and to integrate and synthesize information associated with high levels of practice in an area of specialization.
- Develop advanced competencies to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization.
• Demonstrate professional competence in the area of specialization before peers and faculty.
• Demonstrate a breadth of understanding of the related disciplines, the ability to think independently and to integrate and synthesize information associated with high levels of practice in an area of specialization.
• Understanding of professional ethics and practice associated with the major field.

Master of Fine Arts (MFA) in Art: Studio Arts:

• Demonstration of professional competence in some aspect of studio art or design as exemplified by a considerable depth of knowledge and achievement demonstrated by a significant body of work.
• Professional depth of knowledge and achievement demonstrated by a significant body of studio-based design work.
• Advanced capabilities with technologies utilized in the creation, dissemination, documentation, and preservation of work in the field or area of specialization.
• Ability to integrate and synthesize information associated with an area of specialization, including the ability to reach and articulate conclusions as an individual artist or designer.
• In-depth understanding of the consequences of art and design in various contexts, including those that involve relationships among the elements of complex interacting systems.
• Ability to explore and develop art and design methods and tools that are appropriate to supporting collaborative work.

Master of Fine Arts (MFA) in Theatre: Acting:

• The ability to employ a broad range of acting knowledge and skills in the creation and presentation of roles.
• The ability to perform in plays of various types and from various periods.
• The acquisition of advanced understanding and capabilities in voice and speech, movement, and play analysis.
• A working knowledge of historical, critical, and theoretical content and the ways they inform playwriting and dramatic writing, the creation of roles and other aspects of production.

Master of Fine Arts (MFA) in Theatre: Theatrical Design (Lighting, Costume or Scenic):

• Demonstration of advanced and comprehensive professional competence in one or more areas of theatrical design.
• Advanced abilities in the unification of all design elements used in professional production.
• Knowledge of health and safety practices associated with theatre production.
• Advanced knowledge and skills in history of decor and costumes, drawing, color theory, lighting, two- and three-dimensional design, and computer/digital technology and the ability to integrate them in production designs.
• Creative and technical ability to develop the design of a production from concept to finished product.
• A working knowledge of play analysis and the ways that historical, critical, and theoretical content inform playwriting, acting, directing, and design.
• The ability to work with theatre professionals

DOCTOR OF MUSICAL ARTS AND THE DOCTOR OF PHILOSOPHY

The Doctor of Philosophy (Ph.D.) in music education prepares students for careers as teachers in higher education. The Doctor of Musical Arts (DMA) degree is intended for those planning to work at the most advanced academic and professional levels of musical endeavor. The DMA degree may be taken in performance and literature or in composition.

• Intellectual awareness and curiosity sufficient to predict continued growth and contribution to the discipline.
• Significant advanced, professional-level accomplishment in performance, composition, scholarship or conducting.
• Knowledge of the techniques of music theory sufficient to perform advanced analysis.
• Knowledge of representative literature and composers of each major period of music history.
• Knowledge of general bibliographical resources in music.
• Considerable depth of knowledge in some aspect of music, such as an historical period, an aspect of theory, performance practice or compositional styles.
• Writing and speaking skills to communicate clearly and effectively to members of the scholarly community and the wider community, and especially in teaching situations.

Doctor of Musical Arts (DMA) Performance and Literature:

• Performance at the highest professional level with historical and theoretical knowledge supportive of the development of individualized interpretations and collaboration in a specialized vocal or instrumental area.
• Broad knowledge of repertory and literature in the area of specialization.

Doctor of Musical Arts (DMA) in Composition:
• Development of a personal aesthetic expressible in sound.
• Knowledge of historical and contemporary compositional practices, music theory, history and criticism, and creative approaches to relationships of these to the compositional process.

Doctor of Philosophy (PhD) in Music Education:

• Ability to think abstractly, generalize knowledge, carry on research and apply research results to a specialized area of music, and in particular, music education.
• Knowledge of the philosophical and psychological foundations of music education and the processes of teaching and learning music.
• Demonstration of a broad knowledge of performance, aesthetics, ethnomusicology, history of the other arts, education, anthropology, and sociology.

Admission Requirements

The College of Creative Arts uses the admission standards and procedures of the university for the admission of graduate students. Each school within the college also has individual admission requirements.

Potential graduate students should refer to the specific admission criteria of each school found in their program descriptions in this catalog and on the school’s website.

Because of the creative nature of the arts, some students may be admitted under the individual consideration clause of the university’s general admission policy. This category allows admission of exceptionally talented students in art, music, and theatre who might not meet the criteria for grade point averages and standardized test scores to be admitted to one of the College’s programs of study.

Assistantships, Tuition Waivers and Financial Awards

To assist in funding the cost of graduate education, West Virginia University and the College of Creative Arts offer a number of financial assistance packages for qualified applicants. These include graduate assistantships, graduate tuition waivers, and cash awards.

Assistantships are offered in each school; however, the number of assistantships is limited and their award is competitive based on their availability as well as the quality of the applicants and their potential for significant contribution to the school and college. Assistantships pay stipends, health insurance, and a university tuition waiver. In return, graduate assistants provide approximately twenty hours of work per week during the nine month academic year with duties that range from instructional to service positions within each school.

For more information on assistantships, graduate tuition waivers, cash awards, application process, and important deadlines, please refer to each school’s individual website.

Additional information on funding for graduate study at West Virginia University can be found at http://grad.wvu.edu/