# Sculpture

## Master of Fine Arts

The Master of Fine Arts is a terminal degree in studio art. Our selective and limited enrollment ensures regular individual contact with dedicated, diverse faculty who are committed to a sustained professional exchange with each student. A collaboratively designed curriculum is augmented by regular critiques engaging all studio majors and faculty. Media experimentation is encouraged. Students must be able to apply and communicate a diverse body of knowledge of historical, cultural, contemporary, and aesthetic issues to their professional practice. Students are expected to articulate and defend their position within the context of contemporary art discourse.

## Degree Requirements

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<th>Sculpture</th>
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<tbody>
<tr>
<td>ART 526</td>
<td>Graduate Sculpture</td>
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<tr>
<th>Studio/Cognate Electives</th>
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<th>Art History</th>
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Select 3 from the following:

- ARHS 501 Independent Study
- ARHS 507 Native American
- ARHS 510 Intro Curatorial Practice
- ARHS 520 Greek and Roman
- ARHS 531 Medieval
- ARHS 533 Medieval Architecture
- ARHS 538 History of Stained Glass
- ARHS 544 Art Theory
- ARHS 545 Modern Art Theory
- ARHS 548 Women in Art
- ARHS 550 Northern Renaissance
- ARHS 554 Italian Renaissance
- ARHS 560 Baroque
- ARHS 570 American
- ARHS 575 Nineteenth Century
- ARHS 580 Modern
- ARHS 581 Modern Architecture
- ARHS 582 GPS-Architect Frank Lloyd Wright
- ARHS 585 Print, Propaganda and Art
- ARHS 588 The Art of Andy Warhol
- ARHS 589 Contemporary
- ARHS 591 Advanced Topics
- ARHS 592 Directed Study
- ARHS 593 Special Topics
- ARHS 594 Seminar
- ARHS 595 Independent Study
- ARHS 601 Thesis
- ARHS 691 Advanced Topics
- ARHS 692 Directed Study
- ARHS 693 Special Topics
- ARHS 694 Seminar

| Teaching Practicum/Professional Practice | 3 |
| Graduate Seminar | 3 |
| Graduate Exhibition and Thesis | 6 |

Total Hours: 72
Major Learning Outcomes

SCULPTURE

The Master of Fine Arts (M.F.A.) degree is for advanced graduate-level programs that focus on the practice of some aspect of the Visual and Performing Arts.

- Awareness of current issues and developments that influence the principal field of study, and professional ability and clear potential to contribute to the practice and advancement of the field.
- Writing and speaking skills to communicate clearly and effectively to the public and in formal or informal teaching situations.
- Understanding of appropriate related disciplines, the ability to think independently, and to integrate and synthesize information associated with high levels of practice in an area of specialization.
- Develop advanced competencies to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization.
- Demonstrate professional competence in the area of specialization before peers and faculty.
- Demonstrate a breadth of understanding of the related disciplines, the ability to think independently and to integrate and synthesize information associated with high levels of practice in an area of specialization.
- Understanding of professional ethics and practice associated with the major field.