School of Art and Design

Degrees Offered

- Master of Arts
- Master of Fine Arts

Graduate Certificate Offered

- Visual Arts Therapy

The graduate programs in the School of Art and Design lead to a master of arts (M.A.) with emphasis in art history, art education, or studio art (two years and a minimum of thirty credit hours; thirty-six is recommended) or to a master of fine arts (M.F.A.) with emphasis in a studio art (three years and seventy-two credit hours). These programs are highly selective and closely integrated. All applicants are expected to have academic competence, artistic maturity, and the motivation to achieve excellence in their areas of concentration.

The master of fine arts is a professionally-oriented terminal degree in the studio arts, with concentration in ceramics, graphic design, intermedia/photography, painting, printmaking, or sculpture. Applicants typically hold a baccalaureate degree in art or its equivalent for admission. Recommended preparation includes twelve hours of art history, seventy hours of studio art or equivalent experience, and thirty-six hours of general education.

The School also offers a graduate certificate in Visual Arts Therapy to provide additional training for art teachers. This field offers new professional opportunities to art educators who are trained, knowledgeable, and versed in its systems, methods, and practices for using visual arts therapy within their teaching practice.

Accreditation

The School of Art and Design is an accredited institutional member of the National Association of Schools of Art and Design (NASAD), the only nationally recognized accrediting agency for professional art instruction. Applicants for graduate studies must comply with the standards for admission set by West Virginia University, the College of Creative Arts, and the School of Art and Design.

Reviews

All students enter the graduate programs in art as preliminary candidates. Students in the M.F.A. program are reviewed for advancement to degree candidacy at the end of their third semester of study or upon the completion of a minimum of thirty credit hours. Candidacy status is obtained upon review by the full faculty of the School and must be approved by the student's graduate committee. Students in the M.A. program are reviewed for advancement to degree candidacy at the end of their first semester of study or upon the completion of a minimum of twelve credit hours.

The School of Art and Design has high expectations for its graduate students. Because of this, certain standards of achievement exceed the minimum standards set by the university for all graduate students. The School of Art and Design reserves the right to impose stricter limitations on all art graduate students. Credit hours in courses with an earned grade of C do not automatically count toward graduate degree requirements. The graduate committee and the school director have the right to declare such credit hours unacceptable.

Program Transfer

A preliminary candidate in a graduate art program is not guaranteed acceptance into another graduate art program. A change from the M.F.A. program to the M.A. program (or the reverse) must be approved by the graduate faculty of the School of Art and Design. Under normal conditions, such a change is not considered until the student has established credibility by successfully completing a minimum of twelve approved credit hours of study at WVU. Transfer to a program outside the School of Art and Design must be approved by the receiving unit. To make an application for a double degree program or a special interdepartmental program at the graduate level, students must have prior written approval of the School of Art and Design Director.

Thesis

All candidates for a graduate degree in art must prepare a written thesis (or graduate project) related to their work and activity as a graduate student. The chair of the student's graduate committee supervises the preparation of the thesis. The thesis must be prepared according to the form prescribed in the WVU regulations governing the preparation and electronic submission of dissertations and theses as well as School guidelines, unless an exception is authorized in advance by the student's graduate committee and the School Director. A final draft of the thesis must be submitted to committee members at least one month prior to the electronic filing date for review and approval.

Residence Requirements

M.F.A. students take nine to fifteen hours per semester. All students accepted into the M.F.A. program are required to spend six full-time semesters (excluding summer sessions) in residence. Approved study abroad semesters count toward the residency requirement. The School also offers a
graduate certificate in Visual Arts Therapy to provide additional training for art teachers. This field offers new professional opportunities to art educators who are trained, knowledgeable, and versed in its systems, methods, and practices for using visual arts therapy within their teaching practice.

FACULTY

DIRECTOR
• Alison Helm - M.F.A. (Syracuse University)
  Sculpture

ASSOCIATE DIRECTOR, UNDERGRADUATE ADVISOR
• Kristina Olson - M.A. (Stony Brook University)
  Art History-Modern and Contemporary, Art criticism

GRADUATE ADVISOR
• Joseph Lupo - M.F.A. (University of Georgia)
  Printmaking

PROFESSORS
• Eve Faulkes - M.F.A. (Rhode Island School of Design)
  Graphic Design
• Alison Helm - M.F.A. (Syracuse University)
  Sculpture
• Joseph Lupo - M.F.A. (University of Georgia)
  Printmaking
• Janet Snyder - Ph.D. (Columbia University)
  Art History-Ancient, Medieval, Northern Renaissance, Native American

ASSOCIATE PROFESSOR
• Joseph Galbreath - M.F.A. (Maryland Institute College of Art)
  Graphic Design
• Gerald Habarth - M.F.A. (University of South Florida)
  Electronic Media
• Jason Lee - M.F.A. (University of Wisconsin-Madison)
  Sculpture, Foundations
• Robert Moore - M.F.A. (Utah State University)
  Ceramics
• Kristina Olson - M.A. (Stony Brook University)
  Art History-Modern and Contemporary, Art criticism
• Rhonda Reymond - Ph.D. (University of Georgia)
  Art History-American, African American, 17th-19th century European art
• Shoji Satake - M.F.A. (University of Indiana-Bloomington)
  Ceramics
• Michael Sherwin - M.F.A. (University of Oregon)
  Photography, Digital Imaging
• Naijun Zhang - M.F.A. (West Virginia University)
  Painting, Drawing

ASSISTANT PROFESSOR
• Dylan Collins - M.F.A. (Kent State University)
  Sculpture, Drawing
• Terese Giobbia - Ph.D. (Northern Illinois University)
  Art Education
• Anne McFarland - Ph.D. (Florida State University)
  Art Therapy, Art Education
• Jeffrey Moser - M.F.A. (University of Delaware)
  Interactive Media Design
• Kofi Opoku - M.F.A. (West Virginia University)
  Graphic Design

LECTURERS
• Jennifer Allen - M.F.A. (Indiana University-Bloomington)
  Ceramics
• Douglas Barkey - M.F.A. (University of Iowa)
  Photography
• Aaron Blum - M.F.A. (Syracuse University)
  Photography
• Sonda Cheesebrough - M.A. (West Virginia University)
  Art Education
• Ceci Dadisman - B.M. (West Virginia University)
  Arts Administration
• Megan Gainer - M.F.A. (West Virginia University)
  Foundations
• Kelley Galbreath - M.F.A. (Maryland Institute College of Art)
  Graphic Design
• Ronald Hollingshead - M.F.A. (West Virginia University)
  Sculpture
• Katherine Inge - Ph.D. candidate (University of Arizona)
  Art History
• Patrick Jones - M.F.A. and M.A. (West Virginia University)
  Painting, Drawing, Art History
• Lourdes Karas - B.A. (Allegheny College)
  Arts Administration
• Michael Loop - M.F.A. (West Virginia University)
  Foundations and Sculpture
• Shalya Marsh - M.F.A. (University of Nebraska-Lincoln)
  Gallery Manager, 3D Ceramic Printing
• Jack Moffett - Master of Design in Interaction Design (Carnegie Mellon University)
  Graphic Design
• Linda Rosefsky - M.A. (West Virginia University)
  Art History
• Charles Scott - M.F.A. (Southern Illinois University-Carbondale)
  Foundations, Interactive Design for Media

ASSOCIATE PROFESSORS EMERITI
• Victoria Fergus
  Art Education

PROFESSOR EMERITUS
• J. Bernard Schultz
  Dean, Art History

Admissions
The application deadline occurs annually on January 15. There is a two-step process for graduate applications.

Step 1: Apply (http://graduateadmissions.wvu.edu) to West Virginia University Graduate School online. This application will require you to upload your transcripts, resume, letter of intent, three letters of recommendation, and pay an application fee.

Step 2: Submit your portfolio (https://wvuart.slideroom.com/) to the WVU School of Art & Design.

Submit the following material for the degree you are interested in:

MFA Studio Art and MA Studio Art: Portfolio: 20 images or video documentation of recent work

MA Art Education: PDF writing sample; Applicants with teaching experience may include images of student work
MA Art History: PDF writing sample of a recent research paper and GRE scores

Applicants may be required to take additional course work after careful review of undergraduate transcripts.

In addition to the application materials listed, transfer students must transfer graduate work completed elsewhere. Transcripts must accompany the written request. The acceptance of transfer credit is not automatic. The graduate faculty, the graduate advisor, and the School Director will determine how much, if any, previous graduate-level work may be transferred. The maximum allowable number of graduate transfer credits toward the degree is nine. All transfer credits must be in place by the end of the first semester.

Financial Aid

Financial aid information is available through the Student Financial Aid Office, West Virginia University, P.O. Box 6004, Morgantown WV 26506-6004.

Graduate Assistantships

Graduate assistantships and other forms of financial aid are awarded to students of exceptional promise by the faculty of the School of Art and Design.

Graduate Certificate in Visual Arts Therapy

CERTIFICATE CODE - CG35

The Graduate Certificate in Visual Arts Therapy program will help to provide additional training for art teachers that the Bachelor of Fine Arts and/or Masters of Arts in Art Education currently do not offer. As such, this field offers new professional opportunities to art educators who are trained, knowledgeable, and versed in its systems, methods, and practices for using Visual Arts Therapy within their teaching practice in the PreK-21 classroom.

To be considered for admission, the applicant must have a bachelors’ degree in studio art or art education from a program accredited by NASAD with a minimum cumulative GPA of 3.0 or better. Students in the post bachelors’ certificate program must maintain a 3.0 GPA to progress. Additionally, any student currently enrolled in a Graduate school at WVU may also take courses.

For those interested in a visual arts therapy graduate certificate, students should apply to the Graduate School and the School of Art and Design Graduate School.

Note: Admission criteria are subject to change. Please see the School of Art and Design website for the most up-to-date criteria on how to apply.

The required courses for a graduate certificate in Visual Arts Therapy are as follows:

A minimum GPA of 3.0 is required.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 610 Introduction to Ethics of Visual Arts Therapy</td>
<td>3</td>
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<tr>
<td>ART 611 Theory of Art Education &amp; Art Therapy</td>
<td>3</td>
</tr>
<tr>
<td>ART 612 Art Methods/Materials for Special Populations</td>
<td>3</td>
</tr>
<tr>
<td>ART 613 Art Assessments and Evaluations with Special Populations</td>
<td>3</td>
</tr>
<tr>
<td>ART 620 Advanced Problems in Art Making</td>
<td>3</td>
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<tr>
<td>ART 690 Clinical Observations*</td>
<td>3</td>
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*Complete a minimum of 100 observation hours in school or clinical settings.

Total Hours 18