World Languages, Literatures, and Linguistics

Degree Offered
Bachelor of Arts, with six possible areas of concentration

- Chinese Studies
- French
- German
- Italian
- Russian Studies
- Spanish

Nature of Program
Coursework is offered in foreign literature and cultures, linguistics, and languages, including Arabic, Chinese, French, German, Italian, Japanese, Latin (Classics), Portuguese, Russian, and Spanish. Literature courses taught in English are designated as Foreign Literature in Translation (FLIT) courses. Culture and film courses taught in English are designated as Foreign Cultures (FCLT) courses. Other areas of instruction are Language Teaching Methods (LANG), dealing with second language acquisition and teaching methodology, Linguistics (LING), and English as a Second Language (ESL). The department houses the WVU Intensive English Program that offers instruction in English as a second language for students seeking admission into the University, or to improve their command of the language.

The primary goal of the program in foreign languages is to provide students with a solid liberal arts education that is the foundation for personal and professional success and growth over a lifetime. The curriculum is designed to provide students with well-developed cognitive and communication skills and with a broad knowledge base that will enable them to pursue additional studies at the graduate level or to enter the job market in positions that will demand the ability to communicate in more than one language and in a variety of cultural contexts.

Career Goals for Graduates
In today’s rapidly increasing global economy, students may use foreign language study to add a valuable international dimension to myriad career opportunities such as teaching, business, economics, government work and Foreign Service, journalism, law, medicine, computer, and other scientific research.

Study Abroad
The Department of World Languages regularly offers language courses abroad. Currently, summer courses are offered in Canada, China, France, Germany, Italy, Japan, Jordan, Mexico, Spain, and Taiwan. Students participating in a summer program normally register for six credit hours. Contingent upon funding and faculty availability, the department will offer similar programs in future years. Course work completed abroad at the appropriate level can be used to fulfill various requirements for the major, with permission from a World Language adviser.

Credit for Prior Knowledge
Many of our students have studied another language in high school, or are native speakers of the language they wish to study. The Department of World Languages offers several ways in which knowledge can be turned into College credit.

Advanced Placement and International Baccalaureate
Students who have passed AP or IB courses in high school can earn College credits for courses ranging from 101 to 204, depending on their scores. Please consult the equivalency table on the Office of Admissions (http://adm.wvu.edu/freshman/ap__clep_and_ib) website.

Placement Testing
- Students who have studied French, German, or Spanish in high school and who wish to continue the study of these languages at WVU must take a computerized placement test before entering the program. The placement test can be taken one time only and must be taken before completing any coursework in the languages at WVU.
- Students who have studied languages for which there is no placement test should check with the coordinator for that language if placement in a class above 101 is appropriate.
- Those who complete the course in which they are placed with a B or better will be eligible to apply for retroactive credit for all applicable courses in the 101, 102, 203, and 204 sequences out of which they placed. Fees for this back credit are waived.
Credit by Examination

The Department of World Languages offers a credit by examination program for elementary, intermediate, and some advanced classes in Arabic, Chinese, French, German, Italian, Japanese, Portuguese, Russian, and Spanish only. Information about the program is available in the Department of World Languages, Literatures, and Linguistics. Students must take an examination for each course, and a registration fee applies for each examination.

Additional Points of Information

- World language courses are divided into elementary, intermediate, and advanced levels.

- The elementary level, courses 101 and 102, provides beginning work in understanding, speaking, reading, and writing the languages, with emphasis on communicative competence. The vocabulary is limited to words of high frequency.
  - Courses numbered 100 are intensive and equal to courses 101 and 102. Students may receive credit for either course 101 and 102 or 100 but not for both.

- The intermediate level, courses 203 and 204, continues training in the four basic skills, with greater emphasis on reading. The vocabulary is greatly extended, especially the passive or recognition vocabulary.
  - Courses numbered 200 are the intensive equivalent of courses 203 and 204. Students may receive credit for courses 203 and 204 or 200 but not both.

- Advanced-level courses are numbered 300 or 400.
  - Core language courses are 301, 302, 303, and 304, except for Spanish where they are 310 or 314, 311, 312, and 313. In these courses, the four basic skills are further developed. All classroom questions and discussions are in the foreign language. The work is based on reading assignments followed by classroom discussions, oral drills, and written exercises.
  - Above 304, each language numbers courses differently. Please select courses carefully.

Students who earn a degree in the Eberly College of Arts and Sciences must complete the University requirements, the College requirements for their specific degree program, and their major requirements.

Minors

All students have the possibility of earning one or more minors; view a list of all available minors and their requirements (http://catalog.wvu.edu/undergraduate/minors) here. Please note that students may not earn a minor in their major field.

Certificate of Global Engagement

Students in the Eberly College, regardless of their major, can earn a Certificate of Global Engagement. Completion of the Certificate demonstrates the student’s knowledge of diverse cultures, as well as the ability to communicate and interact effectively with people of different cultural backgrounds. Students will be required to apply their knowledge of contemporary issues and global social contexts to their course work and their broader citizenship. For details regarding Certificate requirements, please visit the Eberly College page (http://catalog.wvu.edu/archivedcatalog/2014-15/undergraduate/eberrycollegeoffartsandsciences/#otherdegreeextext).

FACULTY

CHAIR
- Ángel Tuninetti - Ph.D. (Washington University)
  Latin American Literature and Culture

ASSOCIATE CHAIR
- Susan Braidi - Ph.D. (University of Delaware)
  ESL/Linguistics, Applied Linguistics, Second Language Acquisition, and Syntax

UNDERGRADUATE COORDINATOR
- Pablo Garcia - Ph.D. (Indiana University)
  Latin American Colonial Literature
LATIN AMERICAN STUDIES COORDINATOR
• Victoria Garrett - Ph.D. (University of California, Los Angeles)
  Latin American Literature, Argentine Popular Theater, and Latin American Studies

SLAVIC AND EAST EUROPEAN STUDIES COORDINATOR
• Lisa DiBartolomeo - Ph.D. (University of North Carolina, Chapel Hill)
  Russian, Russian and Polish Language and Literature, Slavic Folklore, Culture and Cinema, Science Fiction, the Holocaust

PROFESSORS EMERITI
• Pablo González - Ph.D. (Universidad Complutense de Madrid)
  Spanish Literature and Culture
• Kathleen McNerney - Ph.D. (University of New Mexico)
  Spanish, Catalan Language and Literature, Spanish Literature and Culture, Women Writers

PROFESSORS
• Valérie Lastinger - Ph.D. (University of Georgia)
  French, 18th century French Literature, French Women Writers.
• Janice Spleth - Ph.D. (Rice University)
  French, Francophone Literature and Culture, 19th Century French Drama

ASSOCIATE PROFESSORS
• María Amores - Ph.D. (Penn State University)
  Spanish, Foreign Language Acquisition
• Susan Braidi - Ph.D. (University of Delaware)
  ESL/Linguistics, Applied Linguistics, Second Language Acquisition, Syntax
• Cynthia Chalupa - Ph.D. (Ohio State University)
  Fin de siècle German and Austrian Literature, Poetry, Foreign Language Pedagogy
• Ahmed Fakhri - Ph.D. (University of Michigan)
  ESL/Linguistics, Second Language Acquisition, Applied Linguistics, Discourse Analysis
• Daniel Ferreras - Ph.D. (Michigan State University)
  French and Spanish, Comparative Romance Literature, French/Spanish 19th and 20th Century Novel, Theory of the Fantastic
• Deborah Janson - Ph.D. (University of California, Los Angeles)
  German, 18th through 21st Century German Literature, Enlightenment, Romanticism, GDR and post-Wende Literature, Ecofeminism
• Xiangying Jiang - Ph.D. (Northern Arizona University)
  ESL/linguistics. Second language acquisition
• Twyla Meding - Ph.D. (University of Virginia)
  French, 16th and 17th Century French Literature
• Sandra Stjepanovic - Ph.D. (University of Connecticut)
  Linguistics, Syntax, Psycholinguistics, Semantics
• Ángel Tuninetti - Ph.D. (Washington University)
  Latin American Literature and Culture. Travel Literature

ASSISTANT PROFESSORS
• Manal AlNatour - Ph.D. (University of Arkansas)
  Arabic Studies, Comparative Literature and Cultural Studies
• Tania De Miguel Magro - Ph.D. (The State University of New York, Stony Brook)
  Spanish Literature and Culture, Spanish Language, Spanish Golden Age Literature
• Sandra Dixon - Ph.D. (Brown University)
  Spanish, Portuguese Literature, Spanish-American Literature, Brazilian Literature
• Lourdes Estrada-López - Ph.D. (University of Connecticut)
  Spanish language
• Pablo García - Ph.D. (Indiana University)
  Latin American Literature and Culture, Spanish Language

TEACHING ASSOCIATE PROFESSOR
• Lisa DiBartolomeo - Ph.D. (University of North Carolina, Chapel Hill)
  Russian, Russian and Polish Language and Literature, Slavic Folklore, Culture and Cinema, Science Fiction, the Holocaust
World Languages, Literatures, and Linguistics

- Hannah Lin - Ph.D. (Ohio State University)
  Chinese Studies
- Annastella Vester - Ph.D. (University of California, Los Angeles)
  Italian, Contemporary Italian Literature, 18th and 19th Century Italian

TEACHING ASSISTANT PROFESSORS
- Edward Chauca - Ph.D. (University of California, Los Angeles)
  Andean Studies, Latin American Literature and Culture
- Victoria Garrett - Ph.D. (University of California, Los Angeles)
  Latin American Literature, Argentine Popular Theater, and Latin American Studies
- Jennifer Orlikoff - Ph.D. (Rutgers University)
  French, 16th, 18th, and 19th Century French Literature, Second Language Acquisition and Methodology, Art History, and Feminist Criticism

INSTRUCTORS
- Tracy Dingess - M.A. (West Virginia University)
  TESOL, CALL
- Stacy Fint - M.A. (West Virginia University)
  IEP Director, TESOL, Curriculum
- Beatrice Malvisi - M.A. (University of Pittsburgh)
  Italian
- Asako No - M.A (West Virginia University)
  Japanese
- Lindsey Pereira - M.A (West Virginia University)
  English as a Second Language
- Joselin Tovar - M.A (West Virginia University)
  Spanish
- Kristen Williams - M.A (West Virginia University)
  English as a Second Language

LECTURERS
- Daniel Borsay - Ph.D. (University of Pittsburgh)
  Classics
- Lisa Dunn - M.A. (West Virginia University)
  Spanish
- Raymond Mainenti - M.A. (West Virginia University)
  Classics
- Irina Manukova - M.S. (Georgian Politechnial University)
  Russian
- Susana Mazuelas - M.A. (West Virginia University)
  Spanish
- Thomas Sloane - Ph.D. (Ohio State University)
  Foreign Culture
- Robert Tallaksen - MD (North Carolina State University)
  Classics

Admission Requirements
Entering freshmen are admitted directly into the major. Students coming from University College or another unit must meet minimum requirements: 2.0 overall and a minimum of one language course with at least a C (language courses do not include FCLT, FLIT, LANG, LING).

Degree Requirements
Students must complete WVU General Education Curriculum requirements, College B.A. requirements, major requirements, and electives to total 120 hours. For complete details on these requirements, visit the B.A. Degrees tab on the Eberly College of Arts and Sciences (http://catalog.wvu.edu/archivedcatalog/2014-15/undergraduate/eberlycollegeofartsandsciences/#bachelorofartstext) page.
FOR SPECIFIC INFORMATION ON THE FOLLOWING PROGRAMS, PLEASE SEE THE LINKS TO THE RIGHT:

Departmental Requirements for the B.A. in World Languages, Literature, and Linguistics

Students may select from six areas of emphasis (three language majors in French, German, and Spanish; and three language studies majors in Chinese studies, Italian studies and Russian studies) to complete a bachelor of arts in world languages. In each area of emphasis, the major requires thirty-three hours of coursework beyond the intermediate level (203–204 or the equivalent) in the language of study, including a three-credit capstone experience. The capstone may be taken anytime after completion of twenty-one hours beyond the intermediate level (204 or the equivalent).

- **Residency Requirements:** Students completing a major in world languages/world language studies at WVU must fulfill a residency requirement by completing at least fifteen credit hours on campus in their language/area of study, excluding courses numbered 100, 101, 102, 200, 203, 204, 493, and courses obtained through credit by examination.
- **Grade Point Average:** World language majors must achieve a minimum grade point average of 2.25, both overall and in the major, to qualify for graduation.
- **Second Majors and Minors:** Students are strongly encouraged to work closely with advisers and faculty in the department to select cognate courses, second majors, and/or minors (such as history, political science, humanities, geography, sociology, and/or business and economics) that will complement their work in foreign languages and lead to meaningful career options. Students wishing to teach should contact the College of Human Resources and Education to inquire about the requirements for teacher certification.

**Language Majors:**

- Thirty-three hours in the language of study beyond intermediate level (203-204)
- Twelve hours of core language courses (301-304 or 310-314 for Spanish)
- Three hours of literature
- Three hours of culture
- Three hours of Introduction to Structural Linguistics (LING 311)
- Twelve hours of electives (upper division courses at the 300 level or above) Students may, with consent of their department advisor, include three credit hours in an outside area of study, either within the Department of World Languages, Literatures, and Linguistics or in another department; e.g., political science, history, geography, foreign cultures (FCLT), foreign literature in translation (FLIT). The outside course may be upper or lower division. No more than nine hours of lower-division coursework will be counted for the major.
- Three hours of capstone experience; the capstone may be taken anytime after completion of twenty-one hours beyond the intermediate level (204 or the equivalent)

**Studies Majors:**

- Thirty-three hours of study beyond the intermediate level (203-204)
- Fifteen hours of advanced course work in the language
- Fifteen hours of electives (please check each area for specific requirements)
- Three hours of capstone experience; the capstone may be taken anytime after completion of fifteen hours beyond the intermediate level (204 or the equivalent)

**WORLD LANGUAGES, LITERATURES, AND LINGUISTICS**

The department offers nine minors offered as listed below:

- **Language Minors:** French, German, Spanish
- **Studies Minors:** Chinese, Italian, Japanese, Russian
- **Other Minors:** Linguistics, Teaching of English as a Second Language (TSL)

**REQUIREMENTS FOR MINORS**

**REQUIREMENTS FOR ALL MINORS**

- **Course work:** fifteen hours of course work, with at least nine hours at the 300 level or above
- **GPA Requirement:** students must achieve a GPA of at least 2.25 in the coursework counted for the minor
- **Residency Requirement:** students must complete at least six of the upper-division hours on campus (exclusive of courses numbered 493 or courses obtained through credit by examination)
REQUIREMENTS FOR LANGUAGE AND STUDIES MINORS:
- Course work must be above the intermediate level (203-204)
- At least six of the upper-division hours must be completed on campus (exclusive of courses numbered 493 or courses obtained through credit by examination)
- Study Abroad courses at the appropriate level can be used to fulfill requirements for the minor
- Students can petition the department to accept alternative relevant courses for the electives

LANGUAGE MINORS
Requirements for the minors in French, German, and Spanish consist of a total of fifteen hours of coursework beyond the intermediate level (203–204, or the equivalent) with at least nine hours at the upper-division level (300 level or above) including:

- Six hours from the following courses in the target language: 301, 302, 303, 304
- Nine additional hours selected from:
  - alternate 300-level courses or other 300 and 400-level courses
  - up to six hours in the target language at the 200-level (exclusive of courses numbered 200, 203, and 204)
- up to three hours in LING 311 or FLIT/FLIT at the 200-level or above, in an area directly related to the language of study—French: FLIT or FCLT 23@ or 33@; German: FLIT or FCLT 22@ or 32@; Spanish: FLIT or FCLT 26@ or 36@

Students must achieve a GPA of at least 2.25 in the coursework counted for the minor and they must complete at least six of the upper-division hours on campus (exclusive of courses numbered 493 or courses obtained through credit by examination).

FRENCH MINOR
MINOR CODE - U007
A minimum GPA of 2.25 is required across all minor courses counted toward the minor.

At least six of the upper-division hours must be completed on campus (exclusive of courses numbered 493 or courses obtained through credit by examination)

Core Language Courses

<table>
<thead>
<tr>
<th>Courses</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRCH 301</td>
<td>Language Through Civilization</td>
</tr>
<tr>
<td>FRCH 302</td>
<td>Language Through Culture</td>
</tr>
<tr>
<td>FRCH 303</td>
<td>Structure and Communication</td>
</tr>
<tr>
<td>FRCH 304</td>
<td>Advanced Readings</td>
</tr>
</tbody>
</table>

Electives

<table>
<thead>
<tr>
<th>Courses</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1- Alternate 301-304 courses</td>
</tr>
<tr>
<td></td>
<td>2- Additional upper-division French classes</td>
</tr>
<tr>
<td></td>
<td>3- Up to 3 credits in FLIT 230-239, 330-339, FCLT 230-239, 330-339, or LING 311, or a course in a directly related area approved by the department.</td>
</tr>
</tbody>
</table>

Total Hours 15

GERMAN MINOR
MINOR CODE - U008
A minimum GPA of 2.25 is required across all minor courses counted toward the minor.

At least six of the upper-division hours must be completed on campus (exclusive of courses numbered 493 or courses obtained through credit by examination)

Core Language Courses

<table>
<thead>
<tr>
<th>Courses</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 301</td>
<td>Cnvrstn-Cntxt 1:Germany/Past</td>
</tr>
<tr>
<td>GER 302</td>
<td>Cnvrstn-Cntxt 2:Germany Today</td>
</tr>
<tr>
<td>GER 303</td>
<td>Comm-Culture:Build German Natn</td>
</tr>
<tr>
<td>GER 304</td>
<td>Story:Hist:Read/Wrt/Speak Ctr</td>
</tr>
</tbody>
</table>

Electives

<table>
<thead>
<tr>
<th>Courses</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1- Alternate 301-304 classes</td>
</tr>
</tbody>
</table>
2- Additional upper-division German courses
3- Up to 3 credits in FLIT 220-229, 320-329, FCLT 220-229, 320-329, or LING 311, or a course in a directly related area approved by the department.

Total Hours 15

SPANISH MINOR
MINOR CODE - U011

A minimum GPA of 2.25 is required across all courses counted toward the minor.

At least six of the upper-division hours must be completed on campus (exclusive of courses numbered 493 or courses obtained through credit by examination)

Core Language Courses 6

Choose two classes:
- SPAN 311 Readings in Spanish
- SPAN 312 Writing in the Hispanic World
- SPAN 313 Spanish Through Media
- SPAN 314 Spanish Conversation
- or SPAN 310 Spanish for Heritage Speakers

Electives 9

Choose two classes:
1- Alternate SPAN 310-314 classes
2- Additional upper-division Spanish courses
3- up to 3 credits in FLIT 260-269, 360-369, FCLT 260-269, 360-369, or LING 311, or a course in a directly related area approved by the department.

Total Hours 15

STUDIES MINORS

• Chinese, Italian, Japanese, and Russian Studies minors include course work in the language at the upper-division level (six to nine hours, depending on the area), and elective courses taken either in the subject or in other closely related disciplines. Please check carefully with a World Language advisor for approval of courses outside of the department.

CHINESE STUDIES MINOR
MINOR CODE - U086

A minimum GPA of 2.25 is required in all minor courses

At least six of the upper-division hours must be completed on campus (exclusive of courses numbered 493 or courses obtained through credit by examination)

Language Courses 9

Select three courses:
- CHIN 301 Third Year Chinese 1
- CHIN 302 Third Year Chinese 2
- CHIN 303 Readings in Modern Chinese 1
- CHIN 304 Readings in Modern Chinese 2
- CHIN 461 Business Chinese
- CHIN 465 Chinese Media

Upper-division Study Abroad Courses

Culture Requirement: 3
- FCLT 210 Chinese Civilization/Culture

Electives 3

Select one class:
1. Alternate upper division courses in Chinese language
2. Alternate FLIT or FCLT courses in Chinese literature or culture
ITALIAN STUDIES MINOR

MINOR CODE - U054

A minimum GPA of 2.25 is required in all minor courses.

At least six of the upper-division hours must be completed on campus (exclusive of courses numbered 493 or courses obtained through credit by examination).

<table>
<thead>
<tr>
<th>Language Courses</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 301</td>
<td>Language Through Culture</td>
</tr>
<tr>
<td>ITAL 302</td>
<td>Italian Through Film</td>
</tr>
<tr>
<td>ITAL 303</td>
<td>Composition and Conversation</td>
</tr>
<tr>
<td>ITAL 304</td>
<td>Advanced Conversation</td>
</tr>
<tr>
<td>ITAL 331</td>
<td>Survey of Italian Literature 1</td>
</tr>
<tr>
<td>ITAL 332</td>
<td>Survey of Italian Literature 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select up to three courses from the following areas:</td>
<td></td>
</tr>
<tr>
<td>1. Unrestricted Electives</td>
<td></td>
</tr>
<tr>
<td>Alternative ITAL courses 301-332</td>
<td></td>
</tr>
<tr>
<td>ITAL 371</td>
<td>L’italia Dal Vivo</td>
</tr>
<tr>
<td>ITAL 431</td>
<td>Italian Folktales</td>
</tr>
<tr>
<td>ITAL 432</td>
<td>Modern Italian Civilization</td>
</tr>
<tr>
<td>CLAS 231</td>
<td>Greek &amp; Roman Civilization</td>
</tr>
<tr>
<td>CLAS 232</td>
<td>Greek And Roman Myths</td>
</tr>
<tr>
<td>FCLT 240</td>
<td>Italian-American Experience</td>
</tr>
<tr>
<td>FCLT 340</td>
<td>Italian Cinema 1945-Present</td>
</tr>
<tr>
<td>LING 311</td>
<td>Intro Structural Linguistics</td>
</tr>
<tr>
<td>Selected ARHS, HIST, HUM*</td>
<td></td>
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<tr>
<td>*(Please check World Language website for a full list)</td>
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<tr>
<td>2. Restricted Electives</td>
<td></td>
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<tr>
<td>Up to six hours may be chosen from the following:</td>
<td></td>
</tr>
<tr>
<td>a. Selected ARHS courses</td>
<td></td>
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<tr>
<td>b. Selected HIST courses</td>
<td></td>
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</tbody>
</table>

| Total Hours | 15 |

JAPANESE STUDIES MINOR

MINOR CODE - U092

A minimum GPA of 2.25 is required in all minor courses.

At least six of the upper-division hours must be completed on campus (exclusive of courses numbered 493 or courses obtained through credit by examination).

<table>
<thead>
<tr>
<th>Language Courses</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPN 301</td>
<td>Conversation &amp; Composition 1</td>
</tr>
<tr>
<td>JAPN 302</td>
<td>Conversation &amp; Composition 2</td>
</tr>
<tr>
<td>JAPN 303</td>
<td>Advanced Structure</td>
</tr>
<tr>
<td>JAPN 304</td>
<td>Advanced Reading</td>
</tr>
<tr>
<td>JAPN 441</td>
<td>Japanese Culture</td>
</tr>
<tr>
<td>Upper-division JAPN Study Abroad</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Culture Requirement</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following:</td>
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<th></th>
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<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
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</tr>
<tr>
<td>FCLT 206</td>
<td>Intro to Japanese Culture</td>
</tr>
<tr>
<td>FCLT 306</td>
<td>Japanese Culture and Cinema</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td>1- Any alternate 300- or 400-level JAPN course</td>
<td></td>
</tr>
<tr>
<td>2- Any of the following courses:</td>
<td></td>
</tr>
<tr>
<td>HIST 326</td>
<td>Modern Japan</td>
</tr>
<tr>
<td>LING 311</td>
<td>Intro Structural Linguistics</td>
</tr>
<tr>
<td>POLS 338</td>
<td>Environmental Policy</td>
</tr>
<tr>
<td>POLS 350</td>
<td>Government of Japan</td>
</tr>
<tr>
<td>RELG 231</td>
<td>Religions of China and Japan</td>
</tr>
<tr>
<td>3- Any alternate FCLT or FLIT courses, at the 200 or 300 course level</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>15</td>
</tr>
</tbody>
</table>

**RUSSIAN STUDIES MINOR**

**MINOR CODE - U072**

A minimum GPA of 2.25 is required in all minor courses.

At least six of the upper-division hours must be completed on campus (exclusive of courses numbered 493 or courses obtained through credit by examination).

<table>
<thead>
<tr>
<th>Language Courses</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select four of the following:</td>
<td></td>
</tr>
<tr>
<td>RUSS 301</td>
<td>Conversation and Composition 1</td>
</tr>
<tr>
<td>RUSS 302</td>
<td>Conversation &amp; Composition 2</td>
</tr>
<tr>
<td>RUSS 303</td>
<td>Adv Structure &amp; Reading 1</td>
</tr>
<tr>
<td>RUSS 304</td>
<td>Advanced Structure &amp; Reading 2</td>
</tr>
<tr>
<td>RUSS 331</td>
<td>The Russian Short Story</td>
</tr>
<tr>
<td>RUSS 332</td>
<td>Russian Short Story</td>
</tr>
<tr>
<td>RUSS 341</td>
<td>Survey of Russian Literature</td>
</tr>
<tr>
<td>RUSS 342</td>
<td>Survey of Russian Literature</td>
</tr>
<tr>
<td>RUSS 451</td>
<td>Russian Culture</td>
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<tr>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Select one from any of these groups:</td>
<td></td>
</tr>
<tr>
<td>1. Any alternate upper-division courses in Russian;</td>
<td></td>
</tr>
<tr>
<td>2. FCLT/FLIT courses, selected from:</td>
<td></td>
</tr>
<tr>
<td>FCLT 250</td>
<td>Russian Fairy Tales</td>
</tr>
<tr>
<td>FCLT 280</td>
<td>SciFi:East/West</td>
</tr>
<tr>
<td>FLIT 256</td>
<td>Russian Literature Translatn 1</td>
</tr>
<tr>
<td>FLIT 257</td>
<td>Russian Literature Translatn 2</td>
</tr>
<tr>
<td>3. Other electives with approval of advisor.</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>15</td>
</tr>
</tbody>
</table>

**FOREIGN LITERATURE IN TRANSLATION MINOR**

**MINOR CODE - U006**

A minimum GPA of 2.25 is required across all courses counted toward the minor.

Students must complete at least six of the upper-division hours on campus (exclusive of courses numbered 493).

**National Literature or Culture One:**

A minimum of nine hours must be at the 300 level or above.

Complete any one to four courses in one of these areas:

- Chinese: FLIT or FLCLT courses 210-219, 310-319 or 410-419.
- German: FLIT or FLCLT courses 220-229, 320-329, 420-429.
Italian FLIT or FLCLT courses 240-249, 340-349, 430-449.
Japanese FLIT or FLCLT courses 200-209, 300-309, 400-409.
Russian FLIT or FLCLT courses 250-259, 350-359, 450-459.
Spanish FLIT or FLCLT courses 260-269, 360-369, 460-469.

National Literature or Culture Two:
Complete one to four courses in these areas:
1- An alternate area from above
or:
2- Another area: 280-289, 380-389, 480-489.

**Total hours** 15

### LINGUISTICS MINOR
MINOR CODE - U009

A minimum GPA of 2.25 is required in all minor courses
Students must complete at least six of the upper-division hours on campus (exclusive of courses numbered 493)

#### Core Courses
Select three courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 311</td>
<td>Intro Structural Linguistics</td>
</tr>
<tr>
<td>LING 411</td>
<td>Phonology</td>
</tr>
<tr>
<td>LING 101</td>
<td>Introduction To Language</td>
</tr>
<tr>
<td>LING 412</td>
<td>Syntax</td>
</tr>
</tbody>
</table>

**Total hours** 9

#### Electives
Choose two courses from the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 321</td>
<td>History of English Language</td>
</tr>
<tr>
<td>ENGL 329</td>
<td>Topics in the English Language</td>
</tr>
<tr>
<td>FRCH 402</td>
<td>Phonetics and Pronunciation</td>
</tr>
<tr>
<td>GER 222</td>
<td>German Pronunciation</td>
</tr>
<tr>
<td>LANG 322</td>
<td>Second Language Acquisition</td>
</tr>
<tr>
<td>LING 511</td>
<td>ESL Linguistics</td>
</tr>
<tr>
<td>LING 514</td>
<td>Sociolinguistics</td>
</tr>
<tr>
<td>LING 501</td>
<td>Structure of Spanish</td>
</tr>
<tr>
<td>SPAN 350</td>
<td>Phonetics and Pronunciation</td>
</tr>
</tbody>
</table>

**Total hours** 6

* 500-level classes are only available to juniors who have earned a GPA of 3.00 minimum; the instructor's and the Dean's permission are mandatory.

### TEACHING ENGLISH AS A SECOND LANGUAGE MINOR
MINOR CODE - U050

A minimum GPA of 2.25 is required in all minor courses
Students must complete at least six of the upper-division hours on campus (exclusive of courses numbered 493)

#### Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 311</td>
<td>Intro Structural Linguistics</td>
</tr>
<tr>
<td>LANG 322</td>
<td>Second Language Acquisition</td>
</tr>
<tr>
<td>LANG 421</td>
<td>Teaching of Foreign Languages</td>
</tr>
<tr>
<td>LING 511</td>
<td>ESL Linguistics</td>
</tr>
</tbody>
</table>

**Total hours** 12

#### Elective
Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 422</td>
<td>Second Language Reading</td>
</tr>
<tr>
<td>LING 512</td>
<td>Applied Linguistics</td>
</tr>
</tbody>
</table>
LING 514  Sociolinguistics
Total Hours  15

* 500-level classes are only available to juniors who have earned a GPA of 3.00 minimum; the instructor’s and the Dean’s permission are mandatory.

ARABIC COURSES

ARBC 101. Elemnty Modrn Stadrd Arabic 1. 3 Hours.
ARBC 102. Elemnty Modrn Stndrd Arabic 2. 3 Hours.
ARBC 203. Intrmed Modrn Stndrd Arabic 1. 3 Hours.
PR: ARBC 102 or equiv. Continuation of ARBC 102.
ARBC 204. Intrmed Modrn Stndrd Arabic 2. 3 Hours.
PR: ARBC 203 or consent. Continuation of ARBC 203.
ARBC 293A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.
ARBC 298A-Z. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.
ARBC 303. Arabic Conversation 1. 3 Hours.
PR: ARBC 203 or consent. Advanced communication course in Arabic. The course targets all language skills (speaking, listening, reading, and writing) with a major focus on developing communication skills in Arabic to handle a variety of social situations.
ARBC 393A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.
ARBC 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.
ARBC 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.
ARBC 492A-Z. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.
ARBC 493A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.
ARBC 494A-Z. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.
ARBC 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.
ARBC 496. Senior Thesis. 1-3 Hours.
PR: Consent.
ARBC 497. Research. 1-6 Hours.
Independent research projects.
ARBC 498A-Z. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.

BIBLIOGRAPHY COURSES

BIBY 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.
BIBY 492A-Z. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.
BIBY 493A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.
BIBY 494A-Z. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.
BIBY 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

CHINESE COURSES

CHIN 101. First Year Chinese 1. 3 Hours.
PR: No prior study of the language. Introduction to the sound and writing systems of the language, with emphasis on listening, speaking, reading, and writing within an authentic cultural context. (3 hr. lec.).

CHIN 102. First Year Chinese 2. 3 Hours.
PR: CHIN 101. Continuation of CHIN 101. Continued development of basic skills in listening, speaking, reading, and writing Chinese. (3 hr. lec.).

CHIN 203. Second Year Chinese 1. 3 Hours.
PR: CHIN 102 or equiv. Continuation of CHIN 102. Continued development of basic skills in listening, speaking, reading, and writing Chinese. (3 hr. lec.).

CHIN 204. Second Year Chinese 2. 3 Hours.
PR: CHIN 203 or equiv. Continuation of CHIN 203. Continued development of basic skills in listening, speaking, reading, and writing Chinese.

CHIN 271. Intensive Mandarin Chinese 1. 3 Hours.
PR: CHIN 102 or equiv. Faculty-led study abroad course. Development of oral and written communication skills in Chinese through classroom activities and outside of class assignments in an authentic cultural environment.

CHIN 293A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

CHIN 301. Third Year Chinese 1. 3 Hours.
PR: CHIN 204. Continued development of oral and written communicative skills in Chinese.

CHIN 302. Third Year Chinese 2. 3 Hours.
PR: CHIN 301. Continued development of oral and written communicative skills in Chinese.

CHIN 303. Readings in Modern Chinese 1. 3 Hours.
PR: CHIN 204. Development of communicative skills, with emphasis on reading modern Chinese texts.

CHIN 304. Readings in Modern Chinese 2. 3 Hours.
PR: CHIN 303. Development of communicative skills, with emphasis on reading modern Chinese texts.

CHIN 461. Business Chinese. 3 Hours.
PR: CHIN 302 or CHIN 304. Advanced training in vocabulary, sentence structures, and rhetoric in business Chinese.

CHIN 465. Chinese Media. 3 Hours.
PR: CHIN 302 or CHIN 304. Advanced training in vocabulary, sentence structure, and rhetoric of Chinese media.

CHIN 471. Intensive Mandarin Chinese 2. 3 Hours.
PR: CHIN 204 or equiv. Faculty-led study abroad course. Development of advanced oral and written communication skills through classroom activities and outside of class assignments, including interaction with native speakers in an authentic cultural environment.

CHIN 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

CHIN 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

CHIN 493A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

CHIN 494A-Z. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

CHIN 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

CHIN 496. Senior Thesis. 1-3 Hours.
PR: Consent.

CHIN 498A-Z. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.

CLASSICS COURSES

CLAS 101. Elementary Latin 1. 3 Hours.
CLAS 102. Elementary Latin 2. 3 Hours.

CLAS 203. Intermediate Latin 1. 3 Hours.
PR: CLAS 102 or two years of high school Latin.

CLAS 204. Intermediate Latin 2. 3 Hours.
PR: CLAS 203 or two years of high school Latin.

CLAS 231. Greek & Roman Civilization Cultur. 3 Hours.

CLAS 232. Greek And Roman Myths. 3 Hours.

CLAS 293A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

CLAS 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

CLAS 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

CLAS 492A-Z. Directed Study. 1-3 Hours.
Directed study, reading and/or research.

CLAS 493A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

CLAS 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

CLAS 496. Senior Thesis. 1-3 Hours.
PR: Consent.

CLAS 498A-Z. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.

ENGLISH AS A SECOND LANGUAGE COURSES

ESL 140. ESL Academic Reading/Writing. 3 Hours.
For undergraduate (and graduate) international students. Develops the skills necessary to improve academic reading skills to write well-organized and self-edited essays in a variety of rhetorical modes.

ESL 240. ESL Research and Writing. 3 Hours.
Provides undergraduate and graduate international students with the skills, strategies, and procedures necessary for researching a topic and writing a well-organized and logical research paper.

ESL 250. Speaking/Listening. 3 Hours.
For undergraduate and graduate international students. Provides guidance and practice in general and academic speaking and listening skills and improves oral comprehensibility through pronunciation activities.

ESL 293A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ESL 350. ITA Fluency. 3 Hours.
Designed for graduate students wishing to become International Teaching Assistants (ITAs). Course focuses on the characteristics of effective oral communication in English in order to improve SPEAK test scores and comprehensibility in the classroom.

ESL 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

ESL 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

ESL 493A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ESL 494A-Z. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ESL 496. Senior Thesis. 1-3 Hours.
PR: Consent.
ESL 498A-Z. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.

FOREIGN CULTURE COURSES

FCLT 160. Spanish Civilization/Literatur. 3 Hours.
This course provides students with an understanding of and an appreciation for Spanish literature as it relates to the social, historical, and cultural developments within Spain from the sixteenth century to today.

FCLT 161. The Many Latin Americas. 3 Hours.
Introduction to Latin American Studies. Surveys primary documents from Latin American history and a range of disciplinary perspectives on Latin America's past and present.

FCLT 206. Intro to Japanese Culture. 3 Hours.
A survey course taught in English that introduces Japanese institutions, language, philosophy, religion, theater, family and marriage, and Japanese social etiquette.

FCLT 210. Chinese Civilization/Culture. 3 Hours.
This is a survey course taught in English that introduces Chinese institutions, language philosophy, religion, art, literature, family and marriage, and Chinese social etiquette.

FCLT 240. Italian-American Experience. 3 Hours.
This course will investigate literary and historical perspectives on the experience of Italians in the United States and their contributions to U.S. culture. The approach will be multidisciplinary. This class will be taught in English.

FCLT 250. Russian Fairy Tales. 3 Hours.
Introduces a wide selection of Russian fairy tales and examines the aesthetic, social, and psychological values that they reflect, a general introduction to the study of folklore with a broad spectrum of approaches (psychoanalysis, structuralism, feminism).

FCLT 260. Cultures of Mexico. 3 Hours.
An in-depth survey of contemporary Mexican culture, including Mexico's complex history and regional subcultures, Mexican art and literature, linguistic diversity, geography, and politics.

FCLT 280. SciFi:East/West. 3 Hours.
Comparison of science fiction texts, and TV from Eastern and Central Europe and the US and UK, analyzing works that posit "Fantastic" spatial, temporal, social, and biological explorations beyond those currently verified by science.

FCLT 281. Vampire:Blood and Revolution. 3 Hours.
This course examines the phenomenon of vampirism in verbal and visual culture, vampirism is examined from different periods in various cultures and from a variety of critical perspectives. It contextualizes the works in the cultures that produce them.

FCLT 293A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FCLT 298A-Z. Honors. 1-3 Hours.
PR: Student in Honors Program and consent by the honors director. Independent reading, study or research.

FCLT 306. Japanese Culture and Cinema. 3 Hours.
An overview of Japanese cinema. This course will discuss the development of Japanese cinema as an art form and the social influences that affected it.

FCLT 307. Japanese Culture Immersion. 3 Hours.
Faculty-led study abroad course combining travel with cultural learning. Students learn Japanese culture, traditions, and customs through lectures, workshops, visits to historical and religious sites, and interaction with local Japanese people.

FCLT 310. Chinese Cinema. 3 Hours.
A study of representative Chinese films from the early twentieth century to the present; films subtitled, readings and discussion in English.

FCLT 311. The Chinese Experience. 3 Hours.
Faculty-led study abroad course covering Chinese culture, traditions, costumes, and the development of modern Chinese society through lectures, workshops, visits to historical landmarks, and interaction with the local Chinese people.

FCLT 321. Gods/ Heroes - Nordic Mythology. 3 Hours.
This course examines the historical events, peoples, cultural artifacts and traditions of medieval Scandinavian civilization, as well as, literature in translation from 400 C.E. to the end of the Viking Age in roughly 1066 C.E.

FCLT 340. Italian Cinema 1945-Present. 3 Hours.
Introduces students to key topics of modern Italian culture and history as explored through cinema. It will focus on a selection of Italian films from World War II to the present.

FCLT 360. Latin American Cinema. 3 Hours.
Examination of film from Latin America in socio-cultural context.
FCLT 380. Holocaust: East Europe Film/Lit. 3 Hours.
PR: (ENGL 101 and ENGL 102) or ENGL 103. Extending beyond familiar representations of the Holocaust in the context of several nations of Eastern Europe.

FCLT 381. Contemporary Polish Cinema. 3 Hours.
This course studies contemporary Polish cinema from World War II to present, examining films in both their aesthetic and sociohistorical contexts as part of European and Polish national cinematic traditions.

FCLT 382. Polish Cinema: Kieslowski. 3 Hours.
Studies the cinematic career of one of Poland's most important directors of the past 50 years; designed to allow both cinema devotees and untrained filmgoers to appreciate Kieslowski's oeuvre.

FCLT 383. Faculty Led Travel: Romania. 1 Hour.
Faculty-led study abroad trip combining travel with cultural learning, at various locations throughout the country. Students visit important landmarks and learn about Romanian history, culture, and folk beliefs.

FCLT 384. Faculty-Led Travel: Prague. 1 Hour.
Faculty-led study abroad course combining travel with cultural learning. Students visit architectural landmarks in Prague and selected Czech cities.

FCLT 385. Faculty-Led Travel: Polish Cult. 1 Hour.
Faculty-led study abroad trip combining travel with cultural learning, in Warsaw, Krakow, and Lodz. Students visit important landmarks and attend lectures. Also includes visit to Auschwitz-Birkenau.

FCLT 393A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FCLT 488. Capstone Latin American Study. 3 Hours.
Capstone experience required for all Latin American Studies majors. Options include study abroad, internships, service learning, and a senior research project.

FCLT 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

FCLT 491. Professional Field Experience. 1-18 Hours.
PR: Consent (may be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

FCLT 493A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FCLT 495. Independent Study. 1-6 Hours.
PR: Consent. Faculty supervised study of topics not available through regular course offerings.

FCLT 498A-Z. Honors. 1-3 Hours.
PR: Student in Honors Program and consent by the honors director. Independent reading, study or research.

FOREIGN LIT IN TRANSLATION COURSES

FLIT 135. Introduction-French Literature. 3 Hours.
Major writers and representative movements in French literature from its beginning to present.

FLIT 200. Latin Literature Translation 1. 3 Hours.

FLIT 201. Latin Literature Translation 2. 3 Hours.

FLIT 203. Japanese Literature Translatn. 3 Hours.
Survey of selected works of Japanese literature from ancient period to the mid-nineteenth century and an introduction to a few works of the modern period.

FLIT 216. Chinese Literature Translatn 1. 3 Hours.
Readings in the literature of China from its beginnings through the end of the imperial era in 1922; attention to major writers and genres; focus on literary history. Readings, and discussion in English.

FLIT 217. Chinese Literature-Translatn 2. 3 Hours.
Selected Chinese literary works since 1911; attention to major writers and genres; readings and discussion in English.

FLIT 227. German Literature Translatn 1. 3 Hours.
Selected German works from 800 A.D. to the period of Naturalism. Readings and discussion in English.

FLIT 228. German Literature-Translatn 2. 3 Hours.
Selected German works from the period of Naturalism to the present. Readings and discussion in English.

FLIT 229. German Literature Since WW II. 3 Hours.
Selected German literature from 1945 to present. Readings and discussion in English.
FLIT 235. French Literature-Translatn 1. 3 Hours.
Selected French works from the middle ages to the end of the eighteenth century. Readings and discussions in English.

FLIT 236. French Literature-Translatn 2. 3 Hours.
Selected French works from the beginning of the nineteenth to present. Readings and discussions in English.

FLIT 237. French Women Writers. 3 Hours.
Selected works of French women writers.

FLIT 238. African Women Writers. 3 Hours.
Selected works by African Women Writers.

FLIT 239. Francophone Literature-Translt. 3 Hours.
Works by French-speaking authors from Africa and the Caribbean. French majors will read selections in the original.

FLIT 240. Italian Women Writers. 3 Hours.
An overview of Italian women writers active during the nineteenth and twentieth century, highlighting such issues as gender relationships, the experience of motherhood, the Italian family, the role of traditions, and feminism against the background of social and political circumstances of nineteenth and twentieth-century Italy. All readings and assignments will be in English.

FLIT 245. Italian Literature Translatn 1. 3 Hours.
Selected Italian works from the twelfth century to the end of the eighteenth century. Readings and discussion in English.

FLIT 246. Italian Literature Translatn 2. 3 Hours.
Selected Italian works from the nineteenth and twentieth centuries. Readings and discussion in English.

FLIT 256. Russian Literature Translatn 1. 3 Hours.
Major works of Russian authors from the beginning to 1880, including those of Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, and Tolstoy. Russian major will read selections in the original.

FLIT 257. Russian Literature Translatn 2. 3 Hours.
Major literature of Russia/Soviet Union from 1880 to the present. Russian majors will read selections in the original.

FLIT 264. Spanish Literature Translatn 1. 3 Hours.
Selected Spanish works from the twelfth century to the end of the eighteenth century. Readings and discussions in English.

FLIT 265. Spanish Literature Translatn 2. 3 Hours.
Selected Spanish works from the nineteenth and twentieth centuries. Readings and discussion in English.

FLIT 266. Latin American Literature. 3 Hours.
An introduction to the diverse literary traditions of Latin America, this survey explores the historical roots that gave rise to modern Latin American literature.

FLIT 267. Women Writers of Spain. 3 Hours.
Major women writers of Spain from the earliest existing manuscripts to the present focus on 20th century works. Spanish majors will read selections in the original.

FLIT 268. Spanish American Lit-TrnsItn 1. 3 Hours.
Selected Spanish American works from the sixteenth century to the end of the nineteenth century. Readings and discussion in English.

FLIT 269. Spanish American Lit-TrnsItn 2. 3 Hours.
Selected Spanish American works from the nineteenth and the twentieth centuries. Readings and discussion in English.

FLIT 285. Brazilian Literature Translatn. 3 Hours.
Survey of Brazilian literary masterworks in English translation concentrating heavily on prose forms (novel, novelette, short story, play) dating from the mid-nineteenth century.

FLIT 360. Discovering Mesoamerica. 3 Hours.
PR: ENGL 102 and ENGL 103. Analyses cultural and linguistic diversity of Mesoamerica through in-depth study of the Aztec and Maya peoples, using literature and cultural artifacts, including pre-Colombian empires, wars of conquest, and centuries of resistance to Europeanization.

FLIT 361. Latin American Lit/Violence. 3 Hours.
Examination of key works of Latin American cultural production in translation related to contexts of physical and structural violence.
FLIT 393A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FLIT 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

FLIT 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Preamranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

FLIT 493A-Z. Special Topics. 1-3 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FLIT 494A-Z. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

FLIT 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

FLIT 496. Senior Thesis. 1-3 Hours.
PR: Consent.

FLIT 498A-Z. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.

FRENCH COURSES

FRCH 100. Intensive Elementary French. 6 Hours.
PR: Appropriate score on the Departmental Placement Test or departmental consent. Equivalent of FRCH 101 and 102 combined into one course. (Course presumes no prior knowledge of the language.).

FRCH 101. Elementary French 1. 3 Hours.
PR: Appropriate score on the Departmental Placement Test or departmental consent. Introduction to the sound and writing systems of the language, with emphasis on listening, speaking, reading, and writing within an authentic cultural context. (Course presumes no prior knowledge of the language.).

FRCH 102. Elementary French 2. 3 Hours.
PR: FRCH 101 or appropriate score on the Departmental Placement Test. Continuation of French 101.

FRCH 200. Intensive Intermediate French. 6 Hours.
PR: FRCH 102 or FRCH 100 or appropriate score on the Departmental Placement Test. FRCH 203 and FRCH 204 combined into one course. Last course in the basic French curriculum sequence and foundation for advanced French study. Emphasis on written and oral communication within an authentic cultural context.

FRCH 203. Intermediate French 1. 3 Hours.
PR: FRCH 100 or FRCH 102 or appropriate score on the Departmental Placement Test. This is the third course in the basic French curriculum sequence and prepares students for FRCH 204.

FRCH 204. Intermediate French 2. 3 Hours.
PR: FRCH 203 or appropriate score on the Departmental Placement Test. This is the last course in the basic French curriculum sequence and serves as the foundation for advanced French study. Emphasis on written and oral communication within an authentic cultural context.

FRCH 274. Virtual Vendee. 3 Hours.
PR: FRCH 203 or appropriate score on the Departmental Placement Test. Taught on-line in conjunction with WVU-Vendee. Can count as FRCH 204 or as elective for French major/minor. French culture through podcasts, readings, and writings. Taught in French.

FRCH 293A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FRCH 301. Language Through Civilization. 3 Hours.
PR: FRCH 200 or FRCH 204 or FRCH 274 or adequate score on the Departmental Placement Test. Development of oral and written communicative skills in the context of the origins, development, and contributions of French and Francophone civilizations.

FRCH 302. Language Through Culture. 3 Hours.
PR: FRCH 200 or FRCH 204 or FRCH 274 or adequate score on the Departmental Placement Test. Development of oral and written communicative skills in the context of contemporary values, institutions and contributions of the French and Francophone world.

FRCH 303. Structure and Communication. 3 Hours.
PR: FRCH 200 or FRCH 204 or FRCH 274 or adequate score on the Departmental Placement Test. Development of communicative competencies with emphasis on French language structures, speaking, and writing within an authentic cultural context.

FRCH 304. Advanced Readings. 3 Hours.
PR: FRCH 200 or FRCH 204 or FRCH 274 or adequate score on the Departmental Placement Test. Development of communicative competencies with emphasis on authentic texts and documents from the French-speaking world.
FRCH 331. Survey of Literature 1. 3 Hours.
PR: Six hours of upper-division French. A cultural and historical survey from its beginnings to the end of the eighteenth century.

FRCH 393A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FRCH 401. Oral Expression. 3 Hours.
PR: Six hours at the 300-level, including either FRCH 301 or FRCH 302 or consent. Course not open to graduate students. Intensive practice of oral skills with emphasis on discussion, debate, recitation, reading aloud, etc.

FRCH 402. Phonetics and Pronunciation. 3 Hours.
PR: Six hours at the 300-level, including either FRCH 301 or FRCH 302 or consent.

FRCH 403. Introduction-French Stylistics. 3 Hours.
PR: FRCH 303 and (FRCH 301 or FRCH 302 or FRCH 304). Introduction to advanced grammar structures, stylistic techniques and oratory skills necessary to write and speak at an advanced level of language.

FRCH 421. Survey of Literature 1. 3 Hours.
PR: Six hours at the 300-level, including either FRCH 303 or FRCH 304 or consent. Course not open to graduate students. A cultural and historical survey from its beginning to the end of the eighteenth century.

FRCH 422. Survey of Literature 2. 3 Hours.
PR: Six hours at the 300-level, including either FRCH 303 or FRCH 304 or consent. Course not open to graduate students. A cultural and historical survey from the beginning of the nineteenth century to the present.

FRCH 431. French Civilization. 3 Hours.
PR: Six hours at the 300-level, including either FRCH 301 or FRCH 302 or consent. A survey of major themes, movements, ideas, and figures in the development of French civilization from prehistory to the twentieth century.

FRCH 432. Contemporary Culture. 3 Hours.
PR: Six hours at the 300-level, including either FRCH 301 or FRCH 302 or consent.

FRCH 450. French Cinema. 3 Hours.
PR: Six hours at the 300-level, including either FRCH 301 or FRCH 302 or consent. Film literacy, vocabulary, and technique in the context of French cinema. Emphasis may vary among origins, poetic realism, surrealism, film noir, nouvelle vague, current movements. May be repeated with permission. Taught in French.

FRCH 461. Commercial French 1. 3 Hours.
PR: Six hours at the 300-level, including either FRCH 301 or FRCH 302 or consent. Development of advanced speaking, reading and writing skills appropriate for business contexts within the French-speaking world.

FRCH 470. Culture En Direct. 3 Hours.
PR: Six hours of 300-level French and consent. Study of French civilization through visits of cultural monuments and sites, and interaction with native informants in France. Themes covered include national and historical identity of France. Course offered only through study abroad.

FRCH 471. Communication En Direct. 3 Hours.
PR: Six hours of 300-level French and consent. Development of written and oral communication skills through a series of classroom activities and/or outside of class assignments. Course work involves interaction with native informants. Course offered only through study abroad.

FRCH 472. WVU-Vendee Pre-Departure. 1 Hour.
PR: Consent. Preparation for WVU-Vendee program. Teaching of cultural and technological skills necessary to participate in the program. Taught in French. (Graded pass/fail.).

FRCH 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

FRCH 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

FRCH 492A-Z. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

FRCH 493A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FRCH 494A-Z. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

FRCH 495. Independent Study. 1-3 Hours.
Faculty supervised study of topics not available through regular course offerings.

FRCH 496. Senior Thesis: Capstone. 1-3 Hours.
PR: Consent.
FRCH 498A-Z. Honors. 1-3 Hours.
PR: Students in the Honors Program and consent by the honors director. Independent reading, study or research.

GERMAN COURSES

GER 101. Intro German Lang/Culture 1. 3 Hours.
PR: Score of G1 on placement test or no prior study of the language or Consent. Introduction to the German language and German-speaking cultures. This course focuses on the development of cultural knowledge as well as interpretive, interpersonal, and presentational communication skills through speaking, listening, reading, and writing activities.

GER 102. Intro:German Language/Culture2. 3 Hours.
PR: GER 101. A continuation of GER 101 that focuses on the continued development of cultural knowledge as well as interpretive, interpersonal, and presentational communication skills through speaking, listening, reading, and writing activities.

GER 203. Intrmd German 1:Speaking World. 3 Hours.
PR: GER 102 or equivalent. A continuation of GER 102 that develops intermediate interpretive, interpersonal, and presentational communication skills through extended practice in speaking, listening comprehension, reading, and writing activities. The course focuses on cultural practices and perspectives unique to German-speaking regions today.

GER 204. Intrmd German 2:Life-Germany. 3 Hours.
PR: GER 203 or consent. A continuation of German 203 that builds on student's understanding of German-speaking culture and that hones interpretive, interpersonal, and presentational communication skills. The course focuses on topics relating to the history and contemporary life of German-speaking regions and the development of reading skills through work on more advanced texts.

GER 222. German Pronunciation. 3 Hours.
PR or CONC: GER 203. Designed to strengthen pronunciation through listening and speaking exercises focusing on intonation and diction. Students will improve their ability to hear differences in sounds, understand sound formation, and reproduce sounds in their own speech.

GER 246. Introduction to German Film. 3 Hours.
PR or CONC: GER 203. Historical overview of German cinema through viewing films (in German) and reading supplementary theoretical texts, students will learn about the history of film-making in Germany during the twentieth and twenty-first centuries.

GER 271. The German Experience 1. 3 Hours.
Beginning to intermediate culture course that practices speaking and writing skills while documenting the study abroad experience and increases students understanding of the target culture.

GER 272. German Grammar 1. 3 Hours.
Review of basic elements of German grammar while studying abroad.

GER 293A-Z. Special Topics. 0-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

GER 301. Cnvrstn-Cntxt 1:Germany/Past. 3 Hours.
PR: GER 204. Advanced communication course that focus on German history form 1800-1950. Students will develop all four language skills and review important grammatical structures.

GER 302. Cnvrstn-Cntxt 2:Germany Today. 3 Hours.
PR: GER 204. Advanced communication course that focuses on current events in Germany. Students will develop all four language skills and review important grammatical structures.

GER 303. Comm-Culture:Build German Natn. 3 Hours.
PR: GER 204. Advanced communication course that focuses on the exploration of German Identity and nationhood from 1806 to the present. Students will develop all four language skills and review important linguistic structures.

GER 304. Story/Hist:Read/Wrt/Speak Cltr. 3 Hours.
PR: GER 204. Advanced communication course that focuses on the experiences of minority and/or marginalized groups in German-Speaking countries through texts and historical contexts. Students will develop all four language skills and review important linguistic structures.

GER 331. Survey of German Literature 1.. 3 Hours.
PR: GER 204. Readings of representative selections from major periods through Romanticism.

GER 332. Survey of German Literature 2. 3 Hours.
PR: GER 204. Readings of representative selections from major periods since Romanticism.

GER 341. German Historical History. 3 Hours.
PR: GER 204. A study of cultural, political, social and economic developments in the German-speaking countries.

GER 361. German for Business. 3 Hours.
PR: GER 204 or consent. Advanced communication course that explores professional life in Germany. Students will develop practical speaking, writing, listening, and reading skills while developing a broad understanding of business, commerce and industry.
GER 362. Professional Life in Germany. 3 Hours.
PR: GER 204. Course designed to prepare students for work or an internship in a German-speaking country. Students will become familiarized with the etiquette, culture, and practices within a professional setting in German and develop the necessary language skills and vocabulary to carry out professional transactions.

GER 401. TurboDeutsch: Intnsv GER Review. 3 Hours.
PR: GER 301 or GER 302 or GER 303 or GER 304. “Turbo Deutsch” is an advanced German Language course that examines the fundamentals of the German Language. Students will review basic structures and learn more complex forms in the language. This structural review will be contextualized through the study of current events in Germany.

GER 431. GER Lit: Fbls/Fairy Tls-Rmntcsm. 3 Hours.
PR: One 300-level GER course or equivalent. Advanced German literature course that examines representative works, literary-historical periods, genres, authors from 1700-1830.

GER 432. German Literature:1830-1955. 3 Hours.
PR: One 300-level GER course or equivalent. Advanced German literature course that examines representative works, literary-historical periods, genres, and authors from 1830-1955.

GER 440. German Cultual Hist: 350-1700. 3 Hours.
PR: One 300-level GER course or equivalent. Advanced course on German civilization that examines religious, cultural and social practices from Germanic period through the Baroque era.

GER 441. GER Cultural Hist Since 1945. 3 Hours.
PR: One 300-level GER course or the equivalent. Advanced course on German civilization that examine historical and cultural divisions and developments since World War II.

GER 471. The German Experience 2. 3 Hours.
PR: GER 204 or consent. Advanced culture course that practices speaking and writing skills while documenting the study abroad experience and increases students’ understanding of the target culture.

GER 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

GER 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

GER 492A-Z. Directed Study. 1-3 Hours.
Directed study, reading, and or research.

GER 493A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

GER 494A-Z. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

GER 495. Independent Study. 1-3 Hours.
Faculty supervised study of topics not available through regular course offerings.

GER 496. Senior Thesis: Capstone. 1-3 Hours.
PR: Consent.

GER 498A-Z. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.

INTENSIVE ENGLISH PROGRAM COURSES

IEP 000. Intensive English Program. 1-15 Hours.
Study in the Intensive English Program, with a focus on improving English language skills. Course does not count toward any degree program.

ITALIAN COURSES

ITAL 101. Elementary Italian 1. 3 Hours.
ITAL 102. Elementary Italian 2. 3 Hours.

ITAL 203. Intermediate Italian 1. 3 Hours.
PR: ITAL 102. Continuation of ITAL 102.

ITAL 204. Intermediate Italian 2. 3 Hours.
PR: ITAL 203. Continuation of ITAL 203.
ITAL 293A-Z. Special Topics. 1-3 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ITAL 301. Language Through Culture. 3 Hours.
PR: ITAL 204. Analyzes key topics in contemporary Italian popular culture, including the Italian family, young people, the role of women in Italian society, multiethnic Italy, and Italian fashion. Taught in Italian.

ITAL 302. Italian Through Film. 3 Hours.
PR: ITAL 204. Provides students with opportunity to improve their Italian conversational and writing skills through discussion of a variety of topics as they are represented in Italian cinema. Taught in Italian.

ITAL 303. Composition and Conversation. 3 Hours.
PR: ITAL 204.

ITAL 304. Advanced Conversation. 3 Hours.
PR: ITAL 204.

ITAL 331. Survey of Italian Literature 1. 3 Hours.
PR: ITAL 204. Overview of the history and key themes of Italian literature from the thirteenth through the eighteenth centuries. Taught in Italian.

ITAL 332. Survey of Italian Literature 2. 3 Hours.
PR: ITAL 204. Overview of the history and key themes of Italian literature from the nineteenth century to present. Taught in Italian.

ITAL 371. L’italia Dal Vivo. 3 Hours.
PR: ITAL 204 or consent. This course allows students to improve their ability to communicate effectively in Italian with native speakers, orally and in writing, through a full-immersion experience in Italy. Can count for the Italian studies minor.

ITAL 393A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ITAL 431. Italian Folktales. 3 Hours.
PR: Six credits of 300 level ITAL courses. Overview of Italian popular culture through the analysis of Italo Calvino’s collection of folktales within a comparative European perspective, using semiotic, linguistic, and psychoanalytic approaches. Taught in Italian.

ITAL 432. Modern Italian Civilization. 3 Hours.
PR: Six credits of 300 level ITAL courses. Overview of Italian civilization and its manifestations in various cultural fields (history, literature, and cinema) from Fascism to the present. Taught in Italian.

ITAL 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

ITAL 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

ITAL 493A-Z. Special Topics. 1-3 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ITAL 495. Independent Study. 1-6 Hours.
Faculty-supervised study of topics on available through regular course offerings.

ITAL 496. Senior Thesis. 1-3 Hours.
PR: Consent.

ITAL 498A-Z. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.

JAPANESE COURSES

JAPN 101. Elementary Japanese 1. 3 Hours.

JAPN 102. Elementary Japanese 2. 3 Hours.

JAPN 201. Japanese Language Immersion. 3 Hours.
PR: JAPN 102 or equivalent and PR or CONC: FCLT 307. Faculty-led study abroad course. Development of oral and written communication skills in Japanese through in-class and outside of class activities and assignments in an authentic cultural environment.

JAPN 203. Intermediate Japanese 1. 3 Hours.
PR: JAPN 102.

JAPN 204. Intermediate Japanese 2. 3 Hours.
PR: JAPN 203.
JAPN 293A-Z. Special Topics. 1-3 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

JAPN 301. Conversation & Composition 1. 3 Hours.

JAPN 302. Conversation & Composition 2. 3 Hours.

JAPN 303. Advanced Structure. 3 Hours.
PR: JAPN 301. Development of communicative skills, with emphasis on polite speech and review of Japanese language structures.

JAPN 304. Advanced Reading. 3 Hours.
PR: JAPN 301. Development of communicative skills, with emphasis on reading authentic texts and review of Japanese language structures.

JAPN 441. Japanese Culture. 3 Hours.

JAPN 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

JAPN 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours). Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

JAPN 493A-Z. Special Topics. 1-3 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

LANG 293A-Z. Special Topics. 1-3 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

LANG 322. Second Language Acquisition. 3 Hours.
PR: LING 101 or LING 311 or equivalent. Study of linguistic concepts, development patterns, and contributing factors relevant to second language acquisition.

LANG 421. Teaching of Foreign Languages. 3 Hours.
PR: Consent. Required of all students who are prospective foreign language teachers on the secondary level.

LANG 422. Second Language Reading. 3 Hours.
PR: LING 101 or LING 311 or equivalent. Study of the second language reading process, relevant research findings, curricular issues, and classroom instructional practices.

LANG 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

LANG 490F. Teaching Practicum-JAPN. 1-3 Hours.
PR: Consent. Supervised practice in college teaching of Languages. NOTE: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It will also present a mechanism for students not on Assistantships to gain experience. Grading may be S/U.

LANG 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

LANG 492A-Z. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

LANG 493A-Z. Special Topics. 1-3 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.
LANG 494A-Z. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

LANG 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

LANG 496. Senior Thesis. 1-3 Hours.
PR: Consent.

LANG 498A-Z. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

LINGUISTICS COURSES

LING 101. Introduction To Language. 3 Hours.
General introduction to the nature of human language, its sounds, structure, mechanisms, and forms (oral/sign); its evolution and variation, how it is learned and stored, and how it differs from animal communications systems.

LING 293A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

LING 311. Intro Structural Linguistics. 3 Hours.
PR: ARBC 203 or CHIN 203 or CLAS 203 or FRCH 203 or GER 203 or ITAL 203 or JAPN 203 or PORT 203 or RUSS 203 or SPAN 203 or equivalent. Required of foreign language majors. A detailed examination of language structure (phonology, morphology, and syntax) and its relation to language use (sociolinguistics).

LING 393A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

LING 402. Structure of Modern French. 3 Hours.
PR: LING 311 and 18 hours of French or consent. Study of phonology, morphology, and syntax of modern French together with a contrastive analysis of French and English.

LING 411. Phonology. 3 Hours.
PR: LING 101 or LING 311. Description of sounds and sound systems in language. Articulatory phonetics. Structuralist and generative approaches to phonemics.

LING 412. Syntax. 3 Hours.
Emphasis on generative syntax in English, German, Romance and Slavic languages.

LING 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

LING 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

LING 492A-Z. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

LING 493A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

LING 494A-Z. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

LING 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

LING 496. Senior Thesis. 1-3 Hours.
PR: Consent.

LING 498A-Z. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.

PORTUGESE COURSES

PORT 101. Elementary Portuguese 1. 3 Hours.

PORT 102. Elementary Portuguese 2. 3 Hours.
PR: PORT 101 or equivalent.

PORT 203. Intermediate Portuguese 1. 3 Hours.
PR: PORT 102 or equivalent.
PORT 204. Intermediate Portuguese 2. 3 Hours.
PR: PORT 203 or equivalent.

PORT 293A-Z. Special Topics. 1-3 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

PORT 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

PORT 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours). Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

PORT 493A-Z. Special Topics. 1-3 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

PORT 494A-Z. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

PORT 496. Senior Thesis. 1-3 Hours.
PR: Consent.

PORT 498A-Z. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.

RUSSIAN COURSES

RUSS 101. Elementary Russian 1. 3 Hours.
PR: No prior study of the language. Introduction to the sound and writing systems of the language, with emphasis on listening, reading, speaking, and writing.

RUSS 102. Elementary Russian 2. 3 Hours.
Continuation of RUSS 101. Introduction to the sound and writing systems of the language, with emphasis on listening, reading, speaking, and writing.

RUSS 203. Intermediate Russian 1. 3 Hours.
PR: RUSS 102. Continued development of basic skills in listening, reading, speaking, and writing Russian.

RUSS 204. Intermediate Russian 2. 3 Hours.
PR: RUSS 203. Continuation of RUSS 203. Capstone course for the RUSS 101 through 204 sequence and foundation for advanced Russian study. Continued development of basic skills in listening, reading, speaking, and writing Russian.

RUSS 293A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

RUSS 301. Conversation and Composition 1. 3 Hours.
PR: RUSS 204. Emphasis on development of written and oral communicative skills of contemporary Russian.

RUSS 302. Conversation & Composition 2. 3 Hours.
PR: RUSS 301. Continuation of RUSS 301. Emphasis on development of written and oral communicative skills of contemporary Russian.

RUSS 303. Adv Structure & Reading 1. 3 Hours.
PR: RUSS 204. Development of communicative skills, with emphasis on reading authentic texts and review of Russian language.

RUSS 304. Advanced Structure & Reading 2. 3 Hours.
PR: RUSS 303. Continuation of RUSS 303. Development of communicative skills, with emphasis on reading authentic texts and review of Russian language structures.

RUSS 331. The Russian Short Story. 3 Hours.
PR: RUSS 204. Reading, discussing, and writing in Russian about short stories of selected nineteenth-century Russian writers.

RUSS 332. Russian Short Story. 3 Hours.
PR: RUSS 204. Reading, discussing, and writing in Russian about short stories of selected contemporary Russian writers.

RUSS 341. Survey of Russian Literature. 3 Hours.
PR: RUSS 204. Major works of selected Russian authors from the beginning through the nineteenth century, including those of Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, and Tolstoy.

RUSS 342. Survey of Russian Literature. 3 Hours.
PR: RUSS 204. Major works of selected Russian authors from the beginning of the twentieth century to the present.

RUSS 393A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

RUSS 451. Russian Culture. 3 Hours.
PR: RUSS 204. A study of Russian civilization, customs, and ethos.
RUSS 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

RUSS 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 Hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

RUSS 493A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

RUSS 494A-Z. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

RUSS 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

RUSS 496. Senior Thesis: Capstone. 1-3 Hours.
PR: Consent.

RUSS 498A-Z. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.

SPANISH COURSES

SPAN 100. Intensive Elementary Spanish. 6 Hours.
PR: Score of S1 on placement test or no prior study of the language or departmental consent. Equivalent of SPAN 101 and 102 combined into one course.

SPAN 101. Elementary Spanish 1. 3 Hours.
PR: Score of S1 on placement test or no prior study of the language or departmental consent. Introduction to the sound and writing systems of the language with emphasis on listening, speaking, reading and writing within an authentic cultural context. (Course presumes no prior knowledge of the language.).

SPAN 102. Elementary Spanish 2. 3 Hours.
PR: SPAN 101 or score of S2 on placement exam. Continuation of SPAN 101. Introduction to the sound and writing systems of the language with emphasis on listening, speaking, reading, and writing within an authentic cultural context.

SPAN 200. Intensive Intermediate Spanish. 6 Hours.
PR: SPAN 102 or SPAN 100 or consent. The equivalent of SPAN 203 and 204 combined into one course.

SPAN 203. Intermediate Spanish 1. 3 Hours.
PR: SPAN 102 or score of S3 on placement exam. Continuation of SPAN 102.

SPAN 204. Intermediate Spanish 2. 3 Hours.
PR: SPAN 203 or score of S4 on placement exam. Foundation for advanced study of Spanish. Emphasis on oral and written communication.

SPAN 293A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

SPAN 298A-Z. Honors. 1-3 Hours.
PR: Student in Honors Program and consent by the honors director. Independent reading, study or research.

SPAN 310. Spanish for Heritage Speakers. 3 Hours.
Grammar, reading, writing, and culture for heritage speakers of Spanish with little or no formal education in Spanish language.

SPAN 311. Readings in Spanish. 3 Hours.
PR: SPAN 200 or SPAN 204 or a satisfactory score on the Spanish placement test. Major emphasis on improving reading skills in Spanish through comprehension exercises, discussion, and written analyses. Grammar review when appropriate.

SPAN 312. Writing in the Hispanic World. 3 Hours.
PR: SPAN 200 or SPAN 204 or a satisfactory score on the Spanish placement test. Major emphasis on improving writing skills in Spanish such as description, narration and argumentation through exposure to different types of cultural texts.

SPAN 313. Spanish Through Media. 3 Hours.
PR: SPAN 310 or SPAN 311 or SPAN 312. Explores Spanish language and Hispanic cultures through audio-visual materials.

SPAN 314. Spanish Conversation. 3 Hours.
PR: SPAN 311 or SPAN 312 or SPAN 313. Conversational skills are emphasized through class discussions and oral reports. Students cannot receive credit for both this course and SPAN 310.

SPAN 330. Latin American Culture. 3 Hours.
PR: Two courses from SPAN 310, SPAN 311, SPAN 312, SPAN 313, SPAN 314. Survey of Latin American Civilization and culture from Pre-Columbian period to the present.
SPAN 331. Early Spanish American Lit. 3 Hours.
PR: SPAN 304. Readings in Spanish American literature from the colonial period to Modernism.

SPAN 332. Modern Spanish American Lit. 3 Hours.
PR: SPAN 304. Readings in Spanish American literature from Modernism to the present.

SPAN 333. Spanish American Literature. 3 Hours.
PR: Two 300-level SPAN courses. Readings in Spanish American literature from the colonial period to the present.

SPAN 334. Sem: Spanish American Lit. 3 Hours.
PR: Two courses from SPAN 310, SPAN 311, SPAN 312, SPAN 313, SPAN 314. In-depth study of key words of the Spanish American literary canon.

SPAN 335. Sem: Spanish-American Culture. 3 Hours.
PR: 2 courses from SPAN 310, SPAN 311, SPAN 312, SPAN 313, SPAN 314. Examination of media, film, dance, music, visual arts, food, or other non-literary cultural production of Spanish America.

SPAN 340. Culture of Spain. 3 Hours.
PR: Two courses from SPAN 310, SPAN 311, SPAN 312, SPAN 313, SPAN 314. Survey of Spanish civilization and culture from its origins to the present day.

SPAN 341. Early Literature of Spain. 3 Hours.
PR: SPAN 304. Readings in Spanish literature from the medieval period to the eighteenth century.

SPAN 342. Modern Literature of Spain. 3 Hours.
PR: SPAN 304. Readings in Spanish literature from the eighteenth century to the present.

SPAN 343. Spanish Literature. 3 Hours.
PR: Two 300-level SPAN courses. Readings in Spanish literature from the medieval period to the present.

SPAN 350. Phonetics and Pronunciation. 3 Hours.
PR: (SPAN 301 and SPAN 302 and SPAN 303 and SPAN 304) and LING 311 or consent. Introduces key concepts and terminology associated with the sound system of Spanish and prepares students to improve their pronunciation.

SPAN 361. Commercial Spanish 1. 3 Hours.
PR: SPAN 303 and SPAN 304. Development of advanced speaking, reading, and writing skills appropriate for business contexts within the Spanish-speaking world.

SPAN 370. Adv Spanish Language-Spain. 3 Hours.
PR: SPAN 204 or SPAN 200 or score of 494 or higher on placement test. Overview of reading writing, listening and speaking skills taught on location, as part of a faculty-led summer program in Spain.

SPAN 371. Intro: Spanish Culture-Spain. 3 Hours.
PR: SPAN 204 or SPAN 200 or a score of 494 or higher on placement test. Overview of Spanish culture taught on location as part of the faculty-led summer program in Spain.

SPAN 393A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

SPAN 401. Grammar Review. 3 Hours.
Intensive grammar review for graduate students. (Credit does not count toward 36 hours required for master’s degree.).

SPAN 431. Caribbean Literature. 3 Hours.
PR: At least one literature course in Spanish. Readings of selected works by Hispanic writers from the Caribbean region.

SPAN 462. Commercial Spanish 2. 3 Hours.
PR: SPAN 461. Continuation of SPAN 461.

SPAN 480. Issues in the Hispanic World. 3 Hours.
PR: Completion of 21 upper division hours in Spanish. An examination of contemporary issues facing the Hispanic world, with particular attention given to cultural developments and influences.

SPAN 481. Hispanic Presence in the World. 3 Hours.
Completion of 21 upper-division hours in Spanish. This course is designed to provide Spanish majors with a capstone experience and offers them a more comprehensive view of the role of Spanish in the world.

SPAN 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

SPAN 491. PROF FLD EXP: SRVL Amizade Bolv. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

SPAN 492A-Z. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.
SPAN 493A-Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

SPAN 494A-Z. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

SPAN 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

SPAN 496. Senior Thesis. 1-3 Hours.
PR: Consent.

SPAN 498A-Z. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.