Master of Science in Journalism

The master of science in journalism (M.S.J.) program in the Reed College of Media is designed to help persons involved in various aspects of mass communication to better understand and to cope not only with the increased complexity of their own majors but also with fields outside mass communications.

The program, created to assist each student in reaching his/her potential as a worker, teacher, or scholar in mass communications, prepares a master’s candidate not only for a first job but also for long-term and productive career development through the study of mass communications and related fields. Students who obtain the M.S.J. degree should excel in professional skills.

The M.S.J. program is intended to afford liberal arts graduates an opportunity to concentrate advanced study in mass communication; to provide intensive study for persons who have undergraduate journalism training and who wish to pool their journalistic skills with extensive knowledge in another substantive area or areas (e.g., political science, economics, science); and to give persons who have had considerable professional experience an opportunity to broaden their academic bases through carefully selected advanced studies.

Assistantships and Tuition Waivers

Approximately five assistantships are available in the College of Media each academic term. Graduate assistants teach laboratories and assist professors with their courses and research. Interns work in mass communications-related jobs on campus to obtain solid professional experience.

Students may receive stipends for the academic term and may apply for tuition remission for the entire year. Although sometimes renewed for a second or third term, assistantships and internships are granted for one academic term. Graduate assistants and interns work an average of twenty hours per week during the academic year.

Persons who wish to be considered for assistantships or internships should have their applications on file with the Director of Graduate Studies before March 1 of the same year.

Emphases

The College of Media offers two areas of emphasis—the teaching/research track and the professional track—within the M.S.J. program.

Teaching/Research

The teaching/research track is generally a program for persons who wish to pursue a Ph.D., to teach at the college/university level, and to conduct research in areas of mass communications. Persons in this track normally take research and theory courses both inside and outside the College of Media, statistics, and social science courses. The program culminates in a thesis, which is a scholarly theoretical study of an important aspect of mass communications.

Professional

The professional track is designed primarily for persons who wish to become excellent practitioners in some field of mass communications and who have less desire to teach or to become mass communications researchers. Persons in the professional track normally take communication and outside area courses that will help them to become better practitioners. The program culminates in a professional project, which helps a student to extend his/her practical and theoretical knowledge about a given aspect of mass communications and should be a non-routine project on which the student could work as a professional.

Time Limitation

Students must complete all graduate degree requirements, including either a thesis or a professional project, within eight years of beginning the initial coursework of the program. After this period, the core courses of the program will have to be re-taken. After ten years, students will be required to begin the program anew.

Requirements

For the master’s degree in journalism, the student must meet the following requirements:

Teaching/Research

A minimum of thirty hours of acceptable graduate credit, including a thesis for six hours. As part of the thirty hours, a minimum of eighteen hours, including the thesis, must be College of Media courses. Included in the thirty hours, students may take nine hours in a minor outside the College of Media.

Professional
A minimum of thirty hours of acceptable graduate credit, including a professional project for six hours. As part of the thirty hours, a minimum of eighteen hours, including the professional project, must be College of Media courses. Included in the thirty hours, students may take nine hours in a minor conducted outside the College of Media. In either program, the candidate is allowed to take more than the minimum required number of hours.

Maintenance of Scholarship

A journalism graduate student must maintain satisfactory progress toward his/her M.S.J. The candidate’s graduate record begins with the first course credited toward the master’s and includes all subsequent courses. Every graduate student must maintain at least a 3.0 grade point average and complete all requirements within eight years. Anyone who fails to meet this standard will be subject to academic probation and possible dismissal from the program.

Each person working toward the M.S.J. should register for at least one hour during every regular (fall and spring) term. This enrollment may be in coursework or in (Research).

International Students

Believing that mutual benefit is derived when scholars from other countries study in the Reed College of Media, the faculty welcomes international students. At the same time the faculty recognizes that journalism, more than any other field, requires language skill. To profit from journalism study, international students must have a ready understanding of English. International students, for whom English is not their official language, must include TOEFL scores. The minimum TOEFL scores needed for consideration at WVU are 550 (paper test), 213 (computer test), and 79 (internet test).

Admission

Admission to the M.S.J. program is limited to recipients of baccalaureate or equivalent degrees from institutions of higher learning. Applicants should have combined verbal and quantitative Graduate Record Examination (GRE) Aptitude Test scores of 153 Verbal and 144 Quantitative and should have earned at least 3.0 cumulative grade point average (GPA) on a 4.0 scale. Each applicant should submit to the College of Media Director of Graduate Studies a detailed statement of purpose explaining why the student wishes to undertake graduate study in journalism, what the student hopes to glean from the graduate journalism program, what his/her long-term goals are, and how graduate education in journalism can help achieve those goals.

An applicant who does not meet the minimum GRE and/or GPA requirement(s) may be accepted only if the low GPA or GRE scores are offset by extraordinary factors. Excellent recommendations, unusual grading patterns (e.g., a steady rise of grades), an outstanding statement of purpose, or examples of professional accomplishment sometimes can offset low GRE scores or a low GPA.

Students applying for admission to the M.S.J. program are encouraged to send nonreturnable supporting material to the College of Media Director of Graduate Studies. A list of these materials can be found at: http://journalism.wvu.edu/graduate/master-of-science-journalism.

All other materials (e.g., transcripts, GRE scores, application forms) should be sent to the Office of Admissions.

Students may also apply online at: https://app.applyyourself.com/AYApplicantLogin/ApplicantConnectLogin.asp?id=wvugrad.

All Students

The following courses are required for all journalism graduate students:

A minimum GPA of 3.0 is required in all courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRL 600</td>
<td>Intro to Graduate Studies</td>
<td>1</td>
</tr>
<tr>
<td>JRL 604</td>
<td>Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>JRL 620</td>
<td>Advanced JRL Writing/Research</td>
<td>3</td>
</tr>
<tr>
<td>JRL 689</td>
<td>Ethics-Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>10</td>
</tr>
</tbody>
</table>

* and each M.S.J. candidate must take these courses in the following sequence over a three-term period:

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRL 600</td>
<td>1</td>
</tr>
<tr>
<td>JRL 604</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRL 620</td>
<td>3</td>
</tr>
<tr>
<td>JRL 689</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>
West Virginia University

Third Semester

<table>
<thead>
<tr>
<th>Hours</th>
<th>Electives*</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>8</td>
</tr>
</tbody>
</table>

Total credit hours: 18

* Various electives. In both programs, sixty percent of the graduate credits submitted for the degree (eighteen credits) must be in courses numbered 500–799

Nine additional credit hours must be taken in the College of Media. All remaining credit hours should be taken outside of the School. Students should note that the majority of credits submitted for the degree must be in courses numbered 500 or above.

Every graduate student must complete coursework with a minimum 3.0 grade point average. The thesis or professional project will be graded as an S or U (satisfactory or unsatisfactory).

Except for thesis, professional project, and internship courses, no student may take a course on a P/F or S/U grade basis without prior approval of the Director of graduate studies.

**THESIS/PROFESSIONAL PROJECT**

Each student must complete a thesis or a professional project involving original work in his/her area of interest. The master's candidate should have a thesis or professional project proposal written by the end of the academic term in which the first twelve hours of coursework are completed.

Each student is responsible for developing ideas for the thesis or professional project. Through consultations with journalism faculty, the student can determine faculty interests and areas of expertise; he/she then refines a preliminary idea to a significant, feasible thesis/project topic.

Normally students will enroll for six credit hours of theses/research courses. The Director of Graduate Studies must approve any deviations from this norm.

In addition to this six-hour limit, no graduate student will be permitted to enroll in more than six hours of research and/or colloquium courses without approval from the director of graduate studies.

**ADVISORY COMMITTEE**

The student, with approval of the director of graduate studies, selects a journalism graduate faculty member who would be best able to chair his/her Advisory Committee, subject to the agreement of the faculty member. If questions arise about a faculty member's interest or knowledge, the student should consult the director of graduate studies. With the chairperson, the student further refines the topic to a "preliminary proposal" stage, in which concepts and appropriate methodology are on paper but not necessarily in formal proposal form.

After the student has written a preliminary proposal and selected a faculty chairperson, the student should select other members of his/her committee, subject to their willingness to serve. The committee must consist of no fewer than four members and at least two persons must be members of the WVU faculty; others may be from other departments at WVU. Committee chairs must be members of the College of Media graduate faculty. The fourth member of all theses committees must be affiliated with the graduate program at an accredited university (or another department at WVU). The fourth member of professional project committees may be from the professional realm.

**PROPOSALS**

At this point, students in the thesis/professional track must submit proposals to their committee, which must approve all topics (but not research methods, specific research questions, or hypotheses, etc.). Students may attend the meetings at which their proposals are discussed. After securing committee approval, students schedule a proposal defense date. Proposal defenses are required of all students.

Working under the committee’s guidance, each student revises the thesis or project proposal, extended from the preliminary proposal. Guidance for designing a proposal is available from the Director of Graduate Studies.

Once the committee agrees that the proposal is ready, a proposal defense is scheduled.

**FINAL THESIS/PROJECT APPROVAL**

After the thesis/project proposal defense, the committee votes to accept or to reject a proposal. The student whose proposal is approved works closely with a committee to complete his/her final thesis or project. A master’s candidate must inform his/her committee and consult its members for advice (as needed and as desired by them) as the thesis or project develops.

After each advisory committee member is satisfied with the thesis or project, a final defense is scheduled. Announcements of the defense should be posted in Martin Hall. Students also should make certain that they file their thesis/project signature form with the director of graduate studies (and the University Library) two weeks before their defense date.
Only committee members may vote on acceptance or rejection of a thesis. Although someone may cast a recorded dissenting vote, a majority vote is sufficient to approve a thesis/project. Furthermore, at least three signatures (two of which must belong to College of Media faculty members) must appear on the approval sheet.

Master’s candidates should follow APA or another approved stylebook during preparation of a thesis or professional project.

Each committee chairperson will ultimately decide whether the candidate has properly made the requested corrections (after the final defense); that chairperson also will check the style and form of the final version. Every graduate student is responsible for delivering a copy of a final thesis or professional project to the director of graduate studies; he/she also must file a thesis or professional project electronically (to the University Library) before the academic term’s deadline.

COURSES

JRL 500. Intro to Graduate Studies. 1 Hour.
(Open only to accelerated masters program students.) Designed to orient students to graduate study.

JRL 504. Mass Media and Society. 3 Hours.
(Open only to accelerated masters program students.) Study of mass media’s role in society.

JRL 518. Advanced Reporting. 3 Hours.
Students write carefully researched stories using skills they acquired in previous classes while applying literary journalism techniques. Course emphasizes immersion reporting - spending extended time with one subject as well as peripheral theoretical readings. (Lab fees.).

JRL 520. Adv Journalistic Writing/Rsrch. 3 Hours.
(Open only to accelerated masters program students.) Study of advanced journalistic writing and research techniques.

JRL 527. Adv American Journalism Hist. 3 Hours.
An intensive look at the development of media from seventeenth-century England and the American Colonies. Press freedom and its implications to the nation and world are considered on theoretical, economic, and cultural levels.

JRL 528. Media Ethics and Law. 3 Hours.
PR: Consent. How ethics and law work together to help create and maintain the media environment. Examines ethical paradigms within a legal framework, with special emphasis on morality.

JRL 530. Social Media/Journalism. 3 Hours.
PR: Consent. This lab course identifies and applies the principles behind social media applications such as blogs and networking sites.

JRL 531. Advanced Multimedia Reporting. 3 Hours.
PR: JRL 220 or consent. Reporting/production for online media. Ethics and role of visual journalist. Software basics and use of audio, video and still photography in online reporting.

JRL 540. Advanced Visual Storytelling. 3 Hours.
Development of advanced analytical skills in digital photojournalism, photo editing and cross-media design. Graduate students connect the theoretical and technical realms of the visual story to appreciate its broader scope.

JRL 545. International Media 1. 1-3 Hours.
PR: Consent. A combination of classroom theory and practical application of the function of media in an international setting.

JRL 546. International Media 2. 1-6 Hours.
PR: Consent. Centers around a trip that involves the study of media in the country students are visiting. Usually a continuation of International Media 1.

JRL 555. Women/Minorities in the Media. 3 Hours.
PR: Consent. Students explore the evolution of women and minorities in the media, from the 1960s to the present. Students critically examine how marginalized groups are depicted in mass media texts, such as television, movies, and magazines.

JRL 556. West Virginia Uncovered. 3 Hours.
PR: Consent. Student teams will work with the instructor and editors at a regional publication to report and produce multimedia news-feature packages.

JRL 559. Adv Multimedia News Publication. 3 Hours.
PR: Admission to program, JRL 428 and JRL 489. In this lab/ workshop style class, graduate students will produce stories and write a paper based on information from editors/producers.

JRL 586. Adv Video Bureau Reporting. 3 Hours.
Students work with KDKA producers and news directors to develop, report and shoot stories to air on KDKA-TV. Graduate students will act as bureau chief or assume other leadership roles.

JRL 587. Adv Video Reporting/Producing. 3 Hours.
Reporting, writing and producing television news stories using advanced production techniques; producing stories for cable or broadcast television. Additional theoretical research and writing into the organizational structures of broadcasting. (Lab fees).

JRL 591A-Z. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.
JRL 593A-Z. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

JRL 594A-Z. Seminar. 1-6 Hours.
PR: Consent. Advanced study of methodological techniques. Research project chosen from area of student's major interest. A written report of the study undertaken is required.

JRL 600. Intro to Graduate Studies. 1 Hour.
(Required of all graduate journalism students; accelerated master's program students must take JRL 500.) Designed to orient students to graduate study.

JRL 601. Research Methods. 3 Hours.
(Required of all graduate journalism students.) Study of quantitative methods common to research in communications. An introduction to sampling, measurement, analytic procedures, and data.

JRL 604. Mass Media and Society. 3 Hours.
(Required of all graduate journalism students.) Study of mass media and their role in and influence on society; includes analysis of the social, political, and economic determinants of media content and character.

JRL 620. Advanced JRL Writing/Research. 3 Hours.
(Required of all graduate journalism students.) Study of advanced journalistic writing and research techniques. Students will practice the writing and research techniques on topics of their own choosing. Academic or popular topics may be selected.

JRL 689. Ethics-Mass Communication. 3 Hours.
PR: Open to graduate journalism students; Consent. Introduction to ethical principles and their application in the development of mass media systems and societal changes; professional codes; case studies; current problems.

JRL 690. Teaching Practicum. 1-3 Hours.
PR: Consent. Supervised practice in college teaching of Journalism. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It also provides a mechanism for students not on assistantships to gain teaching experience. (Grading may be S/U.).

JRL 691A-Z. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

JRL 692A-Z. Directed Study. 1-6 Hours.
Directed study, reading, and/or research.

JRL 693A-Z. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

JRL 694A-Z. Seminar. 1-6 Hours.
Special seminars arranged for advanced graduate students.

JRL 695. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

JRL 696. Graduate Seminar. 1 Hour.
PR: Consent. Each graduate student will present at least one seminar to the assembled faculty and graduate student body of his or her program.

JRL 697. Research. 1-15 Hours.
PR: Consent. Research activities leading to thesis, problem report, research paper or equivalent scholarly project, or a dissertation. (Grading may be S/U.).

JRL 698. Thesis. 1-6 Hours.
PR: Consent. This is an optional course for programs that wish to provide formal supervision during the writing of student reports (698), or dissertations (798). Grading is normal.

JRL 699. Graduate Colloquium. 1-6 Hours.
PR: Consent. For graduate students not seeking coursework but who wish to meet residency requirements, use the University's facilities, and participate in its academic and cultural programs. Note: Graduate students who are not actively involved in coursework or research are entitled, through enrollment in their department's 699/799 Graduate Colloquium to consult with graduate faculty, participate in both formal and informal academic activities sponsored by their program, and retain all of the rights and privileges of duly enrolled students. Grading is P/F; colloquium credit may not be counted against credit requirements for masters programs. Registration for one credit of 699/799 graduate colloquium satisfies the University requirement of registration in the semester in which graduation occurs.