School of Art and Design

Degrees Offered

- Master of Arts
- Master of Fine Arts

The graduate programs in the School of Art and Design lead to a master of arts (M.A.) with emphasis in art history, art education, or studio art (two years and a minimum of thirty credit hours; thirty-six is recommended) or to a master of fine arts (M.F.A.) with emphasis in studio art (three years and seventy-two credit hours). These programs are highly selective and closely integrated. All applicants are expected to have academic competence, artistic maturity, and the motivation to achieve excellence in their areas of concentration.

The master of fine arts is a professionally-oriented terminal degree in the studio arts, with concentration in ceramics, graphic design, intermedia/photography, painting, printmaking, or sculpture. Applicants typically hold a baccalaureate degree in art or its equivalent for admission. Recommended preparation includes twelve hours of art history, seventy hours of studio art or equivalent experience, and thirty-six hours of general education.

Accreditation

The School of Art and Design is an accredited institutional member of the National Association of Schools of Art and Design (NASAD), the only nationally recognized accrediting agency for professional art instruction. Applicants for graduate studies must comply with the standards for admission set by West Virginia University, the College of Creative Arts, and the School of Art and Design.

Reviews

All students enter the graduate programs in art as preliminary candidates. Students in the M.F.A. program are reviewed for advancement to degree candidacy at the end of their third semester of study or upon the completion of a minimum of thirty credit hours. Candidacy status is obtained upon review by the full faculty of the school and must be approved by the student's graduate committee. Students in the M.A. program are reviewed for advancement to degree candidacy at the end of their first semester of study or upon the completion of a minimum of twelve credit hours.

The School of Art and Design has high expectations for its graduate students. Because of this, certain standards of achievement exceed the minimum standards set by the university for all graduate students. The School of Art and Design reserves the right to impose stricter limitations on all art graduate students. Credit hours in courses with an earned grade of C do not automatically count toward graduate degree requirements. The graduate committee and the school director have the right to declare such credit hours unacceptable.

Program Transfer

A preliminary candidate in a graduate art program is not guaranteed acceptance into another graduate art program. A change from the M.F.A. program to the M.A. program (or the reverse) must be approved by the graduate faculty of the School of Art and Design. Under normal conditions, such a change is not considered until the student has established credibility by successfully completing a minimum of twelve approved credit hours of study at WVU. Transfer to a program outside the School of Art and Design must be approved by the receiving unit. To make an application for a double degree program or a special interdepartmental program at the graduate level, students must have prior written approval of the School of Art and Design Director.

Thesis

All candidates for a graduate degree in art must prepare a written thesis (or graduate project) related to their work and activity as a graduate student. The chair of the student’s graduate committee supervises the preparation of the thesis. The thesis must be prepared according to the form prescribed in the WVU regulations governing the preparation and electronic submission of dissertations and theses as well as school guidelines, unless an exception is authorized in advance by the student’s graduate committee and the school director. A final draft of the thesis must be submitted to committee members at least one month prior to the electronic filing date for review and approval.

FACULTY

DIRECTOR
- Alison Helm - M.F.A. (Syracuse University)
  Sculpture

ASSOCIATE DIRECTOR, UNDERGRADUATE ADVISOR
- Kristina Olson - M.A. (Stony Brook University)
  Art history-Modern and contemporary, Art criticism
GRADUATE ADVISOR
• Joseph Lupo - M.F.A. (University of Georgia)
  Graduate Advisor, Printmaking

PROFESSORS
• Eve Faulkes - M.F.A. (Rhode Island School of Design)
  Graphic Design
• J. Bernard Schultz - Ph.D. (University of Pittsburgh)
  Art History-Italian Renaissance
• Janet Snyder - Ph.D. (Columbia University)
  Art History-Ancient, Medieval, Northern Renaissance, Native American

ASSOCIATE PROFESSOR
• Gerald Habarth - M.F.A. (University of South Florida)
  Electronic Media
• Jason Lee - M.F.A. (University of Wisconsin-Madison)
  Sculpture, Foundations
• Rhonda Reymond - Ph.D. (University of Georgia)
  Art History-American, African American, 17th-19th century European art
• Shoji Satake - M.F.A. (University of Indiana-Bloomington)
  Ceramics
• Naijun Zhang - MFA (West Virginia University)
  Painting, Drawing
• Michael Sherwin - M.F.A. (University of Oregon)
  Photography, Digital Imaging

ASSISTANT PROFESSOR
• Joseph Galbreath - M.F.A. (Maryland Institute College of Art)
  Graphic Design
• Robert Moore - M.F.A. (Utah State University)
  Ceramics
• Kofi Opoku - M.F.A. (West Virginia University)
  Graphic Design

LECTURERS
• Dylan Collins - M.F.A. (Kent State University)
  Sculpture, Drawing
• Kristen Harkness - Ph.D. (University of Pittsburgh)
  Art History-Survey, Methodology

Admission to Masters Program
Applicants for the M.A. in art history must submit a copy of a written research project, three letters of recommendation, a statement of purpose, and GRE scores.

Applicants for the M.A. (studio and art education) or the M.F.A. must present a portfolio for admission to the School of Art and Design. This portfolio must contain twenty JPG images with a minimum of 800 x 600 pixels or equivalent video documentation. Applicants should take care to select images of recent and representative work for inclusion in the portfolio. Each image should be documented with name, date of completion, size of work, and type of medium. Applicants must also submit a statement of purpose and three letters of recommendation from college faculty or persons knowledgeable of the applicant’s interests and abilities.

Details about additional application requirements and the link to the online application form can be located at: http://artanddesign.wvu.edu/graduate_students/application_process. Materials should be submitted to: Graduate Advisor, School of Art and Design, College of Creative Arts, West Virginia University, P.O. Box 6111, Morgantown, WV 26506-6111.

In addition to the School of Art and Design’s graduate application and portfolio requirements, prospective students are required to fill out a separate West Virginia University student application form, which is to be submitted electronically to the Office of Admissions at http://grad.wvu.edu/ along with an application fee and official transcripts.
Financial Aid

Financial aid information is available through the Student Financial Aid Office, West Virginia University, P.O. Box 6004, Morgantown WV 26506-6004.

Graduate Assistantships

Graduate assistantships and other forms of financial aid are awarded to students of exceptional promise by the faculty of the School of Art and Design.

Master of Fine Arts

The Master of Fine Arts is a terminal degree in studio art. Our selective and limited enrollment ensures regular individual contact with a dedicated, diverse faculty who are committed to a sustained professional exchange with each student. A collaboratively designed curriculum is augmented by regular critiques engaging all studio majors and faculty. Media experimentation is encouraged. Students must be able to apply and communicate a diverse body of knowledge of historical, cultural, contemporary, and aesthetic issues to their professional practice. Students are expected to articulate and defend their position within the context of contemporary art discourse. The suggested distribution of studies for the three-year program is as follows:

**DEGREE REQUIREMENTS: THREE-YEAR M.F.A. PROGRAM**

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Art Concentration Courses</td>
<td>36</td>
</tr>
<tr>
<td>Electives (studio/cognates)</td>
<td>15</td>
</tr>
<tr>
<td>Art History</td>
<td>9</td>
</tr>
<tr>
<td>Teaching Practicum</td>
<td>3</td>
</tr>
<tr>
<td>Graduate Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Graduate Exhibition and Thesis</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>72</strong></td>
</tr>
</tbody>
</table>

**Note:** All graduate credits must be at the 500-level (graduate) or higher.

TRANSFERS

In addition to the application materials listed, transfer students must ask to transfer graduate work completed elsewhere. Transcripts must accompany the written request. The acceptance of transfer credit is not automatic. The graduate faculty, the graduate advisor, and the School Director will determine how much, if any, previous graduate-level work may be transferred. The maximum allowable number of graduate transfer credits toward the degree is nine. All transfer credits must be in place by the end of the first semester.

RESIDENCE REQUIREMENTS

M.F.A. students take nine to fifteen hours per semester. All students accepted into the M.F.A. program are required to spend six full-time semesters (excluding summer sessions) in residence. Approved study abroad semesters count toward the residency requirement.

Master of Arts in Studio Art

The studio art concentration promotes advanced study in ceramics, painting, printmaking, graphic design, intermedia/photography, and sculpture. This course of study requires a baccalaureate degree in art or its equivalent for admission. Preparation should include twelve hours of art history, forty-five hours of studio art related to professional needs, and thirty-six hours of general education. The suggested distribution of studies is as follows:

**DEGREE REQUIREMENTS: TWO-YEAR M.A. PROGRAM IN STUDIO ART**

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Art Concentration Courses</td>
<td>18</td>
</tr>
<tr>
<td>Art History</td>
<td>6</td>
</tr>
<tr>
<td>Graduate Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Electives (studio/cognates)</td>
<td>6</td>
</tr>
<tr>
<td>Graduate Exhibition and Thesis</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>36</strong></td>
</tr>
</tbody>
</table>

M.A. studio art students are required to produce a written thesis and, at the graduate committee’s discretion, may be required to hold a thesis exhibition.

Master of Arts in Art Education

Specialization in art education requires the completion of a minimum of thirty hours with a recommended total of thirty-six. The exact course of study is determined through consultation with the student’s advisor and graduate committee.
**DEGREE REQUIREMENTS: TWO-YEAR M.A. PROGRAM IN ART EDUCATION**

<table>
<thead>
<tr>
<th>Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio/Academic Electives</td>
<td>12-18</td>
</tr>
<tr>
<td>Art Education or Approved Studies</td>
<td>12</td>
</tr>
<tr>
<td>ART 602 Master's in Art Ed Project</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>30-36</strong></td>
</tr>
</tbody>
</table>

M.A. art education students are required to produce a written thesis or, at the graduate committee’s discretion, may complete a research project.

**Master of Arts in Art History**

The Master of Arts in art history program offers a two-year degree that provides a solid foundation in historical and theoretical study of the history of Western Art, from Medieval to Contemporary. The program emphasizes independent exploration and interdisciplinary research.

Applicants for admission to the master’s program are expected to demonstrate competence in the history of art, equivalent to an undergraduate major, as well as reading competence of at least one language other than English (four-semester equivalent), and must submit GRE examination scores. The B.A. degree in an area of substantial humanistic research plus a foreign language may also be considered appropriate preparation.

Reading proficiency in one language other than English in writing and speaking skills needed to communicate clearly and effectively are required for completion of the degree and can be met through additional coursework or passing a proficiency exam.

Art history studies the traditions and techniques of the visual arts. It is an interdisciplinary field, drawing upon philosophy, history, literature, religion, and mythology to examine works of art and their contexts. The study of art provides means to penetrate cultural constructions and their aesthetic and artistic productions. To assist the student in developing skills needed to analyze and understand the object, the course of study includes requirements in academic coursework and research.

The collection of the Art Museum of West Virginia University both provides first-hand experience with works of significant aesthetic and cultural value and introduces students to curatorial and museum practice. The Laura and Paul Mesaros Galleries in the Creative Arts Center and the Visiting Artist and Scholar program form a crucial link in the course of study, presenting installation and curatorial opportunities. Through the School of Art and Design’s association with regional institutions, museum and gallery internships are encouraged.

Completion of the program culminates in the master’s thesis, which may take a variety of forms within the context of art’s historical and critical practices. The student will select a thesis topic that must meet with the approval of the art history faculty. The thesis consists of a research paper demonstrating critical knowledge of relevant sources, skill in analysis and interpretation, and ability to present the results in a well-organized and intelligent manner. The thesis must be defended in an oral examination.

**DEGREE REQUIREMENTS: TWO-YEAR M.A. PROGRAM IN ART HISTORY**

<table>
<thead>
<tr>
<th>Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>21</td>
</tr>
<tr>
<td>Cognate Subjects</td>
<td>6</td>
</tr>
<tr>
<td>Master's Thesis</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

* Cognate subjects to be selected in support of research. (e.g.: history, philosophy, classics/religious studies, anthropology, arts administration, historic preservation, etc.)

**ART HISTORY COURSES**

**ARHS 501. Independent Study. 1-15 Hours.**
(May be repeated for credit) PR: Consent. Independent research, closely supervised, on topics of student’s selection. Proposal must be well-defined and contain historical, critical, and theoretical issues. Contractual course.

**ARHS 504. Asian Art. 3 Hours.**

**ARHS 507. Native American. 3 Hours.**
Advance investigation of the visual material culture of the First Peoples of North American north of the Rio Grande, pre-contract to present. Focus on formal analysis with careful contextual studies.

**ARHS 510. Intro Curatorial Practice. 3 Hours.**
PR: ARHS 120 and ARHS 160. Specifically the role of the curator. The objective is to assess exhibition display and develop a critical perspective on curatorial practice.

**ARHS 520. Greek and Roman. 3 Hours.**
PR: Consent. The architecture, sculpture, and paintings of the Aegean world, c.2000 BCE, Greece and Rome to 400 CE. Critical and historical context of this time period will be considered.
ARHS 531. Medieval. 3 Hours.
PR: Consent. The arts of Europe from c. 312 to c. 1350. The theoretical, historical, and literary contexts will be established. Architecture, sculpture, painting, and portable arts will be included.

ARHS 533. Medieval Architecture. 3 Hours.
Advanced investigation into the architecture of western Europe and its builders, from 313 through the sixteenth century: monumental buildings, architectural ornament, and the fusion of sacred and secular, in context of medieval world views.

ARHS 538. History of Stained Glass. 3 Hours.

ARHS 544. Art Theory. 3 Hours.
PR: Consent. Examination of the development and tradition of the literature of Western art theory and its relationship to artistic practice.

ARHS 545. Modern Art Theory. 1-12 Hours.
(May be repeated for credit.) PR: Consent. Studies in art education and related areas. The development of a master's degree project in conjunction with a faculty committee.

ARHS 546. Medieval Painting. 3 Hours.

ARHS 547. Romantic Painting. 3 Hours.
Advanced investigation into artistic movements and the underlying cultural and intellectual factors that inspire painters to use imagination and appeal to the emotions, reflecting the complexity of both the world and the self.

ARHS 548. Women in Art. 3 Hours.
Graduate-level study and research on the art of female artist and of women as subjects in art. There will be an historical view along with a strong theoretical component.

ARHS 550. Northern Renaissance. 3 Hours.
PR: Consent. The arts of Northern Europe from 1350 to 1560 will be studied in an historical and theoretical context. Painting and sculpture will be the focus of study.

ARHS 554. Italian Renaissance. 3 Hours.
PR: Consent. Early Renaissance through Mannerism. The course will emphasize both the historical context and theoretical foundation of 15th-and 16th-century Italian art and architecture.

ARHS 560. Baroque. 3 Hours.
PR: Consent. Art of the late 16th through the early 18th centuries, of both Northern and Southern Europe. Issues of historical context and theoretical interpretation will be emphasized.

ARHS 570. American. 3 Hours.
PR: Consent. The arts in the United States from the Colonial to the Modern era placed upon factors which define American art and the critical foundations for the works.

ARHS 575. Nineteenth Century. 3 Hours.
PR: ARHS 120 and ARHS 160. The course focuses upon European and American art from the late 18th century through 1900. Issues of theory, historical context, and literary foundation will be considered.

ARHS 580. Modern. 3 Hours.
PR: Consent. The revolutionary experience of visual art, from its foundation in 19th century European movements through the modern era. Critical theory and historical context will be stressed.

ARHS 581. Modern Architecture. 3 Hours.
Advanced investigation of architecture from the industrial revolution to the present. Theoretical consideration of style, form, technique, material, and meaning in the architecture of the modern and contemporary periods.

ARHS 582. Architect Frank Lloyd Wright. 3 Hours.
Advanced investigation of the life and work of America's most noted and controversial architect. Close examination of his work in the context of the development of modern architecture.

ARHS 585. Print/Propaganda/Art. 3 Hours.
Advanced investigation of the history and theoretical implications of printing, printmaking, and other forms of imaging in the western world from the earliest printed materials to present.

ARHS 588. The Art of Andy Warhol. 3 Hours.
Advanced investigation of the ground-breaking and controversial art of Andy Warhol. Examination of his work in the context of 1960's Pop Art movement and recent contemporary art.

ARHS 589. Contemporary. 3 Hours.
PR: Consent. Exploration of the various artistic movements from World War II to the present. Emphasis will be given to the change from modern to postmodern. Familiarity with images and critical texts will be expected.

ARHS 591A-Z. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation in advanced topics that are not covered in regularly scheduled courses.
ARHS 592A-Z. Directed Study. 1-6 Hours.
Directed study, reading, and/or research.

ARHS 593A-Z. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

ARHS 594A-Z. Seminar. 1-6 Hours.
Special seminars arranged for advanced graduate students.

ARHS 595. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

ARHS 601. Thesis. 3 Hours.
PR: Consent. Topic selected by student in consultation with art history faculty. Research must indicate familiarity with primary and secondary sources and regard for evidence of art historical research, methodology, and criticism.

ARHS 602. History of Chinese Ceramics. 3 Hours.
Advanced investigation of pre-history to present with emphasis on historical development of ceramics and culture of important dynasties in Jingdezhen, China. Students will visit historical archaeological sites, traditional production centers, and museums.

ARHS 605. Chinese Language/Cultural Hist. 3 Hours.
Covers basic cultural and written Chinese, an introduction to China's many cultures and customs, and a brief history of China. Field trips offer experiential learning at sites discussed in class.

ARHS 691A-Z. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation in advanced topics that are not covered in regularly scheduled courses.

ARHS 692A-Z. Directed Study. 1-6 Hours.
Directed study, reading, and/or research.

ARHS 693A-Z. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

ARHS 694A-Z. Seminar. 1-6 Hours.
Special seminars arranged for advanced graduate students.

ARHS 695. Independent Study. 1-6 Hours.
Faculty-supervised study of topics not available through regular course offerings.

ARHS 696. Graduate Seminar. 1 Hour.
PR: Consent. Each graduate student will present at least one seminar to the assembled faculty and graduate student body of his or her program.

ARHS 697. Research. 1-15 Hours.
PR: Consent. Research activities leading to thesis, problem report, research paper or equivalent scholarly project, or dissertation. (Grading may be S/U).

ARHS 698. Thesis or Dissertation. 2-4 Hours.
PR: Consent. This is an optional course for programs that wish to provide formal supervision is needed during the writing of student reports (698). theses (698), or dissertations (798). (Grading is Normal).

ARHS 699. Graduate Colloquium. 1-6 Hours.
PR: Consent. For graduate students not seeking coursework credit but who wish to meet residency requirements, use the University’s facilities, and participate in its academic and cultural programs. Note: Graduate students who are not actively involved in coursework or research are entitled, through enrollment in their department’s 699/799 Graduate Colloquium, to consult with graduate faculty, participate in both formal and informal academic activities sponsored by their program, and retain all of the rights and privileges of duly enrolled students. Grading is Normal; colloquium credit may not be counted against credit requirements for masters programs. Registration for one credit of 699/799 graduate colloquium satisfies the University requirement of registration in the semester in which graduation occurs.

ART COURSES

ART 513. Graduate Painting. 1-15 Hours.
(513) May be repeated for credit) PR: Consent. Encompasses the significant issues and developments of contemporary painting, including visual resources, critical and pictorial structures, and technical proficiency to establish a coherent aesthetic vision in the medium.

ART 515. Arts Administration. 3 Hours.
This course provides a practical approach to understanding arts management in not-for-profit organizations. Topics include facilities management, leadership, programming, audience development, board relations, and fundraising.

ART 523. Graduate Graphic Design. 1-15 Hours.
(523) May be repeated for credit.) PR: Consent. Integration of current and historic resources leading to the development of design projects while working within the independent and existing courses. Areas of special interest include the book arts and electronic multimedia.
ART 524. Grad Graphic Design/Prof Pract. 1-6 Hours.  
(May be repeated for credit) PR: Consent. Students assist and work on projects in a model studio setting, helping to coordinate and manage communication with clients, printers, and undergraduate students in graphic design studio.

ART 526. Graduate Sculpture. 1-15 Hours.  
(May be repeated for credit.) PR: Consent. Encompasses the significant issues and developments of contemporary three-dimensional form, including visual resources, critical theory, historic foundations and technical proficiency to establish a coherent comprehension of the media.

ART 530. Graduate Printmaking. 1-15 Hours.  
(May be repeated for credit) PR: Consent. Encompasses the germane aspects of contemporary printmaking including visual resources, theoretical and historic structures, and comprehension technical processes, designed to establish a rigorous comprehension of the medium. Areas of specialization include lithography, intaglio, relief, serigraphy, and electronic media.

ART 532. Graduate Photography. 1-15 Hours.  
(May be repeated for credit) PR: Consent. Engages the essential issues and developments of contemporary photography, from traditional to digital photo processes, theoretical and pictorial foundations, and technical proficiency designed to afford a coherent aesthetic vision in the medium.

ART 534. Alternative Media. 1-15 Hours.  
(May be repeated for credit.) PR: Consent. Engages the primary issues and developments of alternative and interdisciplinary media such as installation, video, performance art, or other media along with the critical foundation and technical proficiency to establish a comprehensive utilization of chosen forms.

ART 540. Graduate Ceramics. 1-15 Hours.  
(May be repeated for credit.) PR: Consent. Involves the essential concerns and developments of contemporary ceramics, including traditional and current practices. Emphasis is on technical processes designed to provide a rigorous comprehension and expression in clay. Area of specialization include both functional and sculptural ceramics.

ART 565. Graduate Studies: Art Education. 1-12 Hours.  
(May be repeated for credit.) PR: Consent. Studies in art education and related areas. The development of a master's degree project in conjunction with a faculty committee.

ART 580. Art and Environment. 3 Hours.  
PR: Registered graduate student. Interdisciplinary studio/seminar course investigating art's relationship to the environment through readings, field trips, presentations, and studio practice.

ART 590. Teaching Pract/Prof Practice. 3 Hours.  
PR: Consent. This course is designed to develop aspects of college teaching experience such as writing a syllabus, organizing a classroom, or improvising with materials or topical issues. Preparation for establishing professional practice as a studio artist will be addressed.

ART 591A-Z. Advanced Topics. 1-6 Hours.  
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

ART 592A-Z. Directed Study. 1-6 Hours.  
Directed study, reading, and/or research.

ART 593A-Z. Special Topics. 1-6 Hours.  
A study of contemporary topics selected from recent developments in the field.

ART 594A-Z. Seminar. 1-6 Hours.  
Special seminars arranged for advanced graduate students.

ART 595. Independent Study: Grad Studio. 1-15 Hours.  
PR: Consent. (May be repeated for credit.) Intensive, self-directed research involving special projects in studio production. Areas of study include, but are not limited to painting, drawing, intermedia, printmaking, sculpture, ceramics, and design.

ART 600. Graduate Exhibition and Thesis. 3-6 Hours.  
PR: Consent. (May be repeated for credit.) Research will be directed towards the production of a solo exhibition and a written thesis which documents the processes and philosophical principles of the artwork.

ART 602. Master's in Art Ed Project. 3-9 Hours.  
PR: Consent. This course is designed to develop the master's project in art education. The in-depth project must be approved by the advising committee.

ART 691A-Z. Advanced Topics. 1-6 Hours.  
PR: Consent. Investigation in advanced topics that are not covered in regularly scheduled courses.

ART 692A-Z. Directed Study. 1-6 Hours.  
Directed study, reading, and or research.

ART 693A-Z. Special Topics. 1-6 Hours.  
A study of contemporary topics selected from recent developments in the field.
ART 694A-Z. Seminar. 1-6 Hours.
Special seminars arranged for advanced graduate students.

ART 695. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

ART 696. Graduate Seminar. 1 Hour.
PR: Consent. Each graduate student will present at least one seminar to the assembled faculty and graduate student body of his or her program.

ART 697. Research. 1-15 Hours.
PR: Consent. Research activities leading to thesis, problem report, research paper, or equivalent scholarly project, or dissertation. (Grading may be S/U.)

ART 698. Thesis or Dissertation. 2-4 Hours.
PR: Consent. This is an optional course for programs that wish to provide formal supervision is needed during the writing of student reports (698), theses (698), or dissertations (798). (Grading is Normal.)

ART 699. Graduate Colloquium. 1-6 Hours.
PR: Consent. For graduate students not seeking coursework credit but who wish to meet residency requirements, use the University’s facilities, and participate in its academic and cultural programs. Note: Graduate students who are not actively involved in coursework or research are entitled, through enrollment in their department’s 699/799 Graduate Colloquium to consult with graduate faculty, participate in both formal and informal academic activities sponsored by their program, and retain all of the rights and privileges of duly enrolled students. Grading is P/F; colloquium credit may not be counted against credit requirements for masters programs. Registration for one credit of 699/799 graduate colloquium satisfies the University requirement of registration in the semester in which graduation occurs.

ART 930. Professional Development. 1-6 Hours.
Professional development courses provide skill renewal or enhancement in a professional field or content area (e.g., education, community health, geology). These tuition-waived continuing education courses are graded on a pass/fail grading scale and do not apply as graduate credit toward a degree program.